DOCUMENT RESUME

ED 191 326 FL 011 779

AUTHOR	Levy, Jack
TITLE	Bibliography on Multicultural/Multilingual Education.
INSTITUTION	National Clearinghouse for Bilingual Education, Arlington, Va.
PUB DATE	79
NOTE	50p.
AVAILABLE FROM	National Clearinghouse for Bilingual Education, 1300 Wilson Boulevard, Suite B2-11, Arlington, VA 22209 ($4.90)
EDRS PRICE	MF01/PC02 Plus Postage.
DESCRIPTORS	Annotated Bibliographies: Audiovisual Aids: *Bilingual Education: Classroom Desegregation: Cross Cultural Training: Humanistic Education: Instructional Materials: *Multicultural Education: Periodicals: Policy Formation: Racial Relations: Teacher Education

ABSTRACT

Over 450 citations from the 1970s, many annotated, comprise this bibliography. The following subtopics of multicultural/multilingual education are covered: (1) bilingual education/English as a second language: (2) bibliographies on multicultural education: (3) materials for teachers (teacher education material and curriculum/class material): (4) human relations, values, and cross-cultural communication: (5) periodicals and journals: (6) media: (7) desegregation and race relations: and (8) foundations for policy development. (JB)

****
* Reproductions supplied by EDRS are the best that can be made *
* from the original document. *
****

ED191326

BIBLIOGRAPHY ON MULTICULTURAL/MULTILINGUAL EDUCATION

Jack Levy
George Mason University
Fairfax, Virginia

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

"PERMISSION TO REPRODUCE THIS MATERIAL HAS BEEN GRANTED BY

Jack Levy

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

FL011479

Permission to reproduce this material has been granted by Jack Levy to the National Clearinghouse for Bilingual Education. This permission in no way affects the copyright status of this material. Copyright 1979 by Jack Levy.

NATIONAL CLEARINGHOUSE FOR BILINGUAL EDUCATION
1300 Wilson Boulevard, Suite B2-11, Rosslyn, Virginia 22209

FOREWORD

This Bibliography on Multicultural/Multilingual Education is a resource to promote an understanding of those cultural issues which impact upon our educational system. The references cited within the Bibliography are intended for use by professional educators and laypeople concerned with advancing intercultural understanding and racial harmony. A wide range of information is included in order to supply decision-makers with extensive background in order to develop relevant policy and program initiatives.

Information included in the Bibliography has been recommended by many persons, including practitioners at all educational levels, academicians and representatives of diverse ethnic groups. Both print and non-print materials are represented.

Because the Bibliography is extensive (with more than 450 citations), an asterisk (*) appears next to certain entries to indicate those items that probably will be of most immediate interest to you.

I hope the Bibliography will be an important resource for you as you seek to advance the cause of Multilcultural/Multilingual Education and cultural pluralism in our nation's schools.

Thanks.

Jack Levy
Washington, DC
February, 1979

BIBLIOGRAPHY ON MULTICULTURAL/MULTILINGUAL EDUCATION

Table of Contents

Section	Page
Foreword	
Bilingual Education/English as a Second Language	1
Bibliographies on Multicultural Education	7
Materials for Teachers	
a. Teacher Education Material	11
b. Curriculum/Class Material	15
Human Relations, Values, Cross-Cultural Communication	21
Periodicals and Journals	25
Media	28
Desegregation - Race Relations	40
Foundations for Policy Development	43

BILINGUAL EDUCATION
ENGLISH AS A SECOND LANGUAGE

1. Alexander, David and Alfonso Nava. In Public: Policy Analysis of Bilingual Education in California. San Francisco: R&E Research Associates, 1976.

2. Allen, Harold B. and Russell Campbell. Teaching English As a Second Language. New York: McGraw-Hill International Book Company, 1972.

* 3. Andersson, Theodore and Mildred Boyer. Bilingual Schooling In the United States. Detroit: Blain Ethridge Books, 1976.

4. Bureau of Indian Affairs. Bilingual Education for American Indians. Bilingual Education for American Indians. Washington, DC: Office of Education Programs, Curriculum Bulletin No. 3, Bureau of Indian Affairs, 1971.

* 5. Ching, Doris. Reading and the Bilingual Child. Newark, Delaware: International Reading Association, 1976.
Describes the special needs of the bilingual child, both educationally and socially. Analyzes research and strategies of ESL instruction and focuses on reading instruction for the bilingual child in the cognitive and affective domains.

6. Cohen, Andrew. A Sociolinguistic Approach To Bilingual Education. Rowley, Massachusetts: Newbury House, 1975.
Focusing directly on Mexican-American bilingualism, the author studies a bilingual program in Redwood City, California. Over a three year period the bilingually educated children in Redwood City did about as well in TWO languages as the monolingual Anglo Children in the control group did in English alone. Further, the Mexican-American children of the program improved in attitude toward schools and school attendance while their parents views of their minority language became more favorable.

7. Comptroller General of the United States. Bilingual Education: An Unmet Need. Washington, DC: Comptroller General of the U.S., 1976.

8. Cordasco, Francesco, ed. Bilingualism and the Bilingual Child. New York: Arno Press, 1978.

9. Cordasco, Francesco, ed. The Bilingual-Bicultural Child and the Question of Intelligence. New York: Arno Press, 1978.

10. Dissemination and Assessment Center for Bilingual Education. CARTEL: Annotations and Analyses of Bilingual Multicultural Materials. Austin, Texas: DACBE, 1976.

11. Dissemination and Assessment Center for Bilingual Education. Evaluation Instruments for Bilingual Education: An Annotated Bibliography. Austin, Texas: DACBE, 1977.

12. Dissemination and Assessment Center for Bilingual Education. National Advisory Council on Bilingual Education 1977 - Third Annual Report. Austin, Texas: DACBE, 1977.

24. John, Vera and Vivian Horner. Early Childhood Bilingual Education. New York: Modern Language Association, 1971.

25. Kloss, Heinz. The American Bilingual Tradition. Rowley, Massachusetts: Newbury House, 1977.

* 26. Lambert, Wallace and G. Richard Tucker. The Bilingual Education of Children. Rowley, Massachusetts: Newbury House, 1977.

27. Las Cruces Public Schools. "Questionnaire: Parent Attitude Toward Bilingual Education." Las Cruces, NM, National Consortia for Bilingual Education, Fort Worth, Texas: Sept. 1971.

* 28. Light, Richard and Alice Osman. Teaching English as a Second Language and Bilingual Education: Themes, Practices and Viewpoints. New York: New York State English to Speakers of Other Languages and Bilingual Educators Association, 1978.
A collection of articles dealing with the education of minority language children from a linguistic perspective.

29. Macias, eynaldo, "El Degate Bilingue/The Bilingual Debate." Nuestro, Vol. 2, No. 2, Feb. 1978, pp. 36-40.
Like so many issues in a democratic society, bilingual programs have become entangled in a series of related problems, from other schooling policies to economics and, even political squabbles. As a result, the whole subject of bilingual schooling seems to be dimly seen and easily misunderstood. Adding to the difficulties is the national media, who have been less than enthusiastic or intelligent--on the subject.

30. Mackey, William and Von Nieda Beebe. Bilingual Schools for a Bicultural Community: Miami's Adaptation to the Cuban Refugees. Rowley, Massachusetts: Newbury House, 1977.

31. National Advisory Council on Bilingual Education 1977 - 3rd Annual Report. Dissemination and Assessment Center for Bilingual Education, Austin, Texas: 1977.

32. National Assessment and Dissemination Center-ESEA Title VII. The Condition of Bilingual Education in the Nation. Washington, DC: United States Office of Education, 1976.

33. National Clearinghouse for Bilingual Education. Resources in Bilingual Education. see Bibliographies.

34. National Clearinghouse for Bilingual Education. Sources of Materials for Minority Languages: A Preliminary List. (for full description, refer to Bibliographies section)

35. National Education Association. Bilingual Education Resource Guide, Washington, DC: NEA, 1977.

* 36. New Mexico State Department of Education. Bilingual Education Models. Santa Fe, NM: 1976.
Sets forth two bilingual education plans designed to establish a clear position for any local school district. The first model, full acculturation, represents a transitional program which uses the child's language and culture as "conceptual bridges" for an all-English curriculum. The second model involves language and cultural maintenance.

37. Oakland, T., ed. Psychological and Educational Assessment of Minority Children. New York: Brunner/Mazel, 1977.
Annotated bibliography of language dominance measures.

* 38. aulston, Christina. Bilingual Education in the United States. Washington, DC: ERIC files, #ED 142038 FL008636, 1977. (Available from The American Association of Colleges for Teacher Education)
Traces the history of bilingual education, examines various programs and gives a general overview of the status of bilingual education in the United States.

39. Paulston, Christina. Linguistic Aspects of Emigrant Children. Washington, DC: ERIC Files, #ED 144340 FL008637, 1977.
The language problem of emigrant children has two major aspects: 1) concern for mother tongue maintenance; and 2) concern that the children are not learning the second language, which is the official language of the host country. The goal of bilingual education programs, stable bilingualisms, makes them vital parts of any educational program. The assessment of the efficacy of bilingual education however, varies widely, and there is a widespread difference of opinions on its aims and objectives. One of the best indicators with which to evaluate these programs is the drop-out rate, not a psychometric assessment of the students' language skills.

40. Pialorse, Frank, ed. Teaching the Bilingual. Tuscon, Arizona: University of Arizona Press, 1975.

* 41. Pletcher, Barbara, Nancy A. Locks, Dorothy F. Reynolds and Bonnie G. Sisson. A Guide to Assessment Instruments. New York: Santillana Publishing Co., Inc. (please see Materials for Teachers)

42. Quintana, Susan and Albert Ramirez. "Educators' Attitudes, Perceptions, and Knowledge About Bilingual-Bicultural Education." Atisbos Journal of Chicano Research, Winter 1976-77, pp. 97-106.
Thirty elementary school teachers and three principals were interviewed to ascertain the extent to which Anglo-American educators preceived bilingual-bicultural education as a form of compensatory education. Results indicated that 40 percent of the educators perceive bilingual-bicultural education as a vehicle for assimilation, while 57 percent perceive it more in terms of leading to self-pride and cultural awareness.

43. Schinke, L[illegible]da. "The R[illegible] of ESL in Bilingual Programs: A Clarification." Paper presented at the Annual International Bilingual-Bicultural Education Conference, San Antonio, Texas: Apr-May, 1976.
Through individual as well as group effort, pressure can be brought to bear upon school boards and states and federal legislatures to view ESL as a tool to make children bilingual, not as the tool to convert them to monolingual English speakers. Since ESL is part of bilingual education, the progress of bilingual education as a whole depends on the quality of each of its parts.

44. Shapson, Stan and Mary Purbhoo. "A Transition Program for Italian Children." Canadian Modern Language Review, Vol. 33, No. 4, March 1977, pp. 486-496.
Description of a pilot bilingual project for children of Italian immigrants.

45. Silverman, Robert and Randall Russell. "The Relationships among Three Measures of Bilingualism and Their Relationship to Achievement Test Scores." Paper presented at the annual meeting of the American Educational Research Association, New York: April, 1977.
Before a bilingual program can be set up, students who are potential candidates for such a program must be identified. A Study was made to investigate the interrelationships of three commonly used measures of "language dominance"; the Language Facility Test (LFT), the Home Bilingual Usage Estimate (HBUE), and the Teacher Judgment Questionnaire (TJQ). Results indicated that, when examined from a content perspective, the three measures are not perfectly related. The paper explains possible reasons for these relationships.

46. Simoes, Antonio. The Bilingual Child; Research and Analysis of Existing Educational Themes. New York: Academic Press, 1976.
The contents of this book are divided into sections on cognitive and affective studies in bilingual-multicultural education; programs in bilingual-multicultural education; an analysis of total or partial immersion programs and teacher-directe issues; and some practical suggestions from theoretical domains.

47. Sirgaso, Isabel. "Bilingual Education: Is It Here To Stay?" Journal of The National Association for Bilingual Education, Vol. 1, No. 1, May, 1976, pp. 35-37.
The role of college educators in bilingual education programs is briefly discusse

*48. Spolsky, Bernard and Robert Cooper, eds. Case Studies in Bilingual Education. Rowley Massachusetts: Newbury House, 1978.

*49. Spolsky, Bernard, ed. The Language Education of Minority Children: Selected Readings Rowley, Massachusetts: Newbury House, 1972.

*50. Troike, Rudolph. Research Evidence for the Effectiveness of Bilingual Education. Washington, DC: Center for Applied Linguistics and Clearinghouse for Bilingual Education, 1978.
A review of twelve research reports on bilingual education programs. The conclusion is reached that a quality bilingual education program can be effective in meeting the goals of equal educational opportunity for minority language children, and if a program is not doing so, something is wrong with the program - although the focus of the problem may be external to the instructional program itself.

*51. Trueba, Henry. see Bibliographies.

52. Tsu, John. "Chinese Bilingual Education and Chinese Language Teaching." Journal of the Chinese Language Teachers Association, Vol. 12, No. 1, Feb. 1977, pp. 44-54.
This survey discusses the following: definition of bilingual education; origin and development of bilingual education; history of the Chinese bilingual programs; the learners; language transfer or maintenance; types of Chinese bilingual education; treatment of language mediums; courses in a bilingual program; and teaching Chinese as a first language.

BILINGUAL EDUCATION/ESL - (con't)

* 53. U.S. Commission on Civil Rights Clearinghouse. A Better Chance to Learn: Bilingual Bicultural Education. Washington, DC: U.S. Government Printing Office, 1975.

* 54. Von Melitz, Frances. Living And Learning In Two Languages. New York: McGraw-Hill, 1975.

55. Williams, Frederick and Geraldine Van Wart. Carrascolendes: Bilingual/Education Through Television. New York: Praeger Publishers, 1974.

BIBLIOGRAPHIES ON MULTICULTURAL EDUCATION

1. Bronaugh, Juanita and George Ayers. Multiethnic Materials: A Selected Bibliography. Racine, Wisconsin: Racine Unified School District, August 1976.
List of professional articles, books, films, pamphlets, filmstrips, tapes and other reference materials on Multicultural Education. Includes compcnents on discriminati prejudice, racism, human relations, Black Americans, Mexican-Americans, Native Americans, other ethnic groups, ethnic cookbooks, directory of publishers, and directory for audio-visual suppliers.

2. Ciese, James. Multicultural Education - A Functional Bibliography for Teachers. Omaha: Teachers Corps Center for Urban Education, University of Nebraska at Omaha, 1977.

3. Cordasco, Francesco. Immigrant Children in American Schools: A Classified and Annotated Bibliography. Fairfield, New Jersey: A.M. Kelly, 1976.

4. Dissemination and Assessment Center for Bilingual Education. CARTEL: Annotated Bibliography of Bilingual/Bicultural Materials. Austin, Texas: DACBE, 1976.

5. Dissemination and Assessment Center for Bilingual Education. Evaluation Instruments for Bilingual Education: An Annotated Bibliography. Austin, Texas: DACBE, 1975.

6. ERIC Clearinghouse on Early Childhood Education. Bilingual Education for Children: An Eric Abstract Bibliography. Urbana, Illinois: University of Illinois, 1977.

7. ERIC/CRESS. American Indian Education: A Selected Bibliography. Austin, Texas: National Education Laboratory Publishers, 1975.

8. ERIC/CRESS. Mexican American Education: A Selected Bibliography. Austin, Texas: National Education Laboratory Publishers, 1975.

9. Eterovich, Adam. A Guide and Bibliography to Research on Yugoslavs in the United States and Canada. San Francisco: R & E Research Associates, 1975.

10. . . . Ethnic Chronology series. Dobbs Ferry, NY: Ocean Publishers, 1972.

*11. Gollnick, Donna, Frank Klassen and Joost Yff, eds. Multicultural Education and Ethnic Studies in the United States. Washington, DC: American Association of Colleges for Teacher Education. 1976.

12. Gollnick, Donna, ed. Profile of the Multicultural/Bilingual Education Activities of Professional and Related Education Organizations. Washington: American Association of Colleges for Teacher Education, 1978.
Listing of professional and related organizations which are involved in multicultural education. Includes an overview of their activities, which language-ethnic groups addressed, materials which are published, and other topics.

13. Gonzales, Joe. Spanish/English and Native American/English Bibliography. Albuquerque New Mexico: Southwest Bilingual Education Training and Resource Center, The University of New Mexico, 1977.

Bibliographies On Multicultural Education (con't)

14. Heisley, Michael. An Annotated Bibliography of Chicano Folklore From the Southwestern United States. Los Angeles: University of California, 1977.

15. Herrera, Diane. Puerto Ricans in the United States: A Review of the Literature. Austin, Texas: Dissemination Center for Bilingual/Bicultural Education, 1973.

16. Indiana Department of Public Instruction. With Liberty and Justice for All: Selected Bibliography. Indianapolis: Indiana Department of Public Instruction, 1975.

*17. Johnson, Harry, ed. Ethnic American Minorities. See Media.

18. King, Edith. Bibliographies: The New Ethnicity and Education. Denver: School of Education, University of Denver, 1975.

19. Klassen, Frank and Donna Gollnick, eds. Multicultural Education Programs in Teacher Education Institutions in the United States, 1978. Washington, DC: American Association of Colleges for Teacher Education, 1978.

20. Kotler, Greta, Violetta Kuncaitis and Elinor Hart. Bibliography of Ethnic Hertitage Studies Program Materials. Washington, DC: National Center for Urban Ethnic Affairs and the National Education Association, 1976.
A bibliography of materials developed by projects which received Federal Ethnic Heritage Studies Program grants from 1974-1976. Divided by states, it includes books, periodicals, media presentations, contact people, etc.

21. Leyba, Charles. Bibliography On Bilingual Education. Los Angeles: California State University, Los Angeles, no date.

22. Massachusetts Bicentennial Commission. Directory of Ethnic Organizations in Massachusetts. Boston: Massachusetts Bicentennial Commission, 1975.

23. Massachusetts Department of Education. Bibliography of Multi-Ethnic and Sex-Fair Resource Materials. Boston: Bureau of Equal Educational Opportunity, Massachusetts Department of Education, 1976.

24. Michigan Education Association. A Selected Annotated Bibliography of Material Relating to Racism, Blacks, Chicanos, Native Americans and Multi Ethnicity. East Lansing: Division of Minority Affairs, Michigan Education Association, 1975.

25. Mid-America Program for Global Perspectives in Education. A Global Perspectives Bibliography. Bloomington, Indiana: Indiana University, 1978.

26. Midwest Center for Equal Educational Opportunity. Annotated Bibliography of Multi-Ethnic Curriculum Materials. Columbia, Missouri: The University of Missouri, 1975.

27. Ministry of Education. Resource List for a Multicultural Society. Ontario, Canada: Ministry of Education, 1976.

28. Murdock, Laurie. Resource Guide: Ethnic Heritage in America. Buffalo: Research and Development Complex, Stare University of New York at Buffalo, 1975.

Bibliographies On Multicultural Education (con't)

*29. National Clearinghouse for Bilingual Education. Resources in Bilingual Education: A Preliminary Guide to Government Agency Programs of Interest to Minority Language Groups. Rosslyn, Virginia: InterAmerica Research Associates, 1978.
A publication designed to address the information needs of the bilingual education community. This document identifies some government agencies and the programs they administer that address minority group needs. The information contained is intended for anyone seeking government program or funding sources information.

30. National Education Association. Bilingual/Bicultural/Multicultural Education: A Selected Annotated Bibliography. Washington, DC: National Education Association, 1975.

31. Robson, Barbara and Kenton Sutherland. A Selected Annotated Bibliography for Teachin English To Speakers of Vietnamese. Arlington, Virginia: Center for Applied Linguistics, 1975.

*32. Seelye, H. Ned and V. Lynn Tyler, eds. Intercultural Communicator Resources. Provo, Utah: Brigham Young University Language and Intercultural Research Center in conjunction with the Bilingual Education Department of the Illinois Office of Education, 1977.
Includes bibliographies, books, media sources, "fugitive" (largely unavailable) materials, collections, etc.

*33. Social Science Education Consortium, Inc. Materials and Human Resources for Teaching Ethnic Studies: An Annotated Bibliography. Boulder, Colorado: Social Science Education Consortium, Inc., 1975.
A survey of materials developed under the Ethnic Heritage Studies program. Excellent critiques of hundreds of resources dealing with almost every ethnic group in the United States.

34. Tolzmann, Den Henrich. German-American: A Bibliography. Metuchen, New Jersey: Scarecrow Press, 1975.

35. The African American Institute. Basic Bibliography - Ten "Turn-Ons" To Africa. New York: African American Institute, 1975.

*36. The National Clearinghouse for Bilingual Education. Sources of Materials for Minority Languages: A Preliminary List. Rosslyn, Virginia: InterAmerica Research Associates, 1978.
Includes a list of resources for information on bilingual programs and materials in languages other than Spanish. Many of the materials are of an experimental nature, or are available in small quantities. The addresses of organizations and schools are listed to provide the reader with information regarding materials which may be available. The languages included are: Cambodian, Chinese, Hmong, Japanese, Korean, Laotian, Thai, Vietnamese, Native North American Languages, Alaskan Native American Languages, American Samoa and Guam, Arabic, Armenian, Pennsylvania Dutch, French, Greek, Haitian Creole, Hebrew, Hungarian, Ilokano, Italian, Portuguese, Punjabi, Russian and Tagalog. Included also are lists of embassies.

*37. Trueba, Henry. Bilingual Bicultural Education for the Spanish Speaking in the United States: A Preliminary Bibliography. Champaign, Illinois: Stipes Publishing Company, 1977.

Citing 1,019 sources particularly relevant to Spanish speaking groups and readily available in most libraries, this bibliography is divided into three parts; index categories, topical index with authors, and complete references listed alphabetically

Bibliographies On Multicultural Education (con't)

38. University of Indiana. Bibliography of Multi-Ethnic Materials. South Bend, Indiana: Indiana University Ethnic Heritage Studies Program, 1975.

39. University of Michigan. Suggested Readings for Multi-Cultural Education. Ann Arbor: Multicultural Program Committee, 1974.

40. University of Pittsburg. Ethnic Studies Bibliography. Pittsburg: University Center for International Studies, 1975.

41. Washington State Department of Education. A Bibliography of Asian and Asian American Books for Elementary School Youngsters. Olympia: Washington State Department of Education, 1975.

42. Washut, Carie. Early Childhood Multi-Ethnic Books. Denver: School of Education, University of Denver, 1975.

43. Williams, Shirley. A Resource Bibliography: Multi-Cultural Groups In American Schools. Oshkosh: The University of Wisconsin, 1974.

44. Wynar, Lubomyr and Anna Wynar. Encyclopedic Directory of Ethnic Newspapers and Periodicals In The United States. Littleton, Colorado: Libraries Unlimited, Inc., 1976.

45. Zurawski, Joseph. Polish American History and Culture: A Classified Bibliography. Chicago: Polish Museum of America, 1975.

MATERIALS FOR TEACHERS

The following materials and resources are intended for use by pre- and in-service teachers. They are divided into two categories:

1. Teacher Education Material - Resources which can be utilized by teacher trainers, or teachers receiving instruction in methodology, philosophy, etc.
2. Curriculum/Class Material - Resources which can be utilized by pre- and in-service teachers as instructional tools in their classrooms.

Because these two categories are highly interrelated, there will necessarily be overlap between them. Therefore, entries should not be considered mutally exclusive.

TEACHER EDUCATION MATERIAL

* 1. American Indian Policy Review Commission. Report on Indian Education. Washington, D.C.: U.S. Government Printing Office, 1976.

2. Anderson, Carrel. International/Intercultural Education for Teachers: A Handbook on Strategies for Change. New York: Foreign Area Materials Center, 1976.

3. Ashton-Warner, Sylvia. Teacher. (Revised edition) New York: Simon and Schuster, 1971. The classic work by the teacher who spent two decades teaching Maori students in New Zealand.

* 4. Banks, James. Multi Ethnic Education: Practices and Promises. Bloomington, Indiana: Phi Delta Kappa Fastback #87, 1977.

5. Banks, Samuel. "The Need for a Multiethnic Curriculum." Crisis, Vol. 81, No. 4, April, 1974, pp. 125-128.

* 6. Castaneda, Alfredo, Richard James and Webster Robbins. The Educational Needs of Minority Groups. Lincoln, Nebraska: Professional Educators Publications, Inc., 1974. In separate essays, Castaneda, speaking for Mexico-Americans, James, speaking for Blacks and Robbins, speaking for Native Americans, each sharply challenge the melting pot assimilationist assumptions of public education in the United States.

7. Center for Applied Linguistics. See Human Relations.

* 8. Center for Applied Linguistics. IndoChinese Refugee Education Guides. Arlington, Virginia: National IndoChinese Clearinghouse, 1976. A series of publications aimed at the topic of IndoChinese language and culture. Includes guidelines for the teaching of English to the Vietnamese, texts and programs.

* 9. Cheek, Donald. Assertive Black. . . Puzzled White. A Black Perspective on Assertive Behavior. San Luis Obispo: Impact Publishers, 1976. A book on assertive behavior from a Black viewpoint. Shows how this type of behavior is frequently misunderstood by Whites. Offers practical tools and a step-by-step process for those who counsel Blacks, and those who would like to do so more effectively. An excellent resource for all educators.

*10. Ching, Judith. See Human Relations.

11. Cureton, G.O. "Using a Black Learning Style." Reading Teacher, Vol. 31, No. 7, April 1978, pp. 751-6.

12. Downs, James. Cultures in Crisis. Beverly Hills, California: Glencoe Press, 1971. Raising awareness and changing states of mind about culture. Examples and description on topics of race, ethnocentricity, familial and community structures class, status, roles and specific problems facing the world (drugs, violence, the role of police, pollution, international relations).

13. Educational Leadership, Vol. 32, No. 3, December 1974. Entire issue devoted to the implications of cultural pluralism for teachers, students and administrators.

14. ERIC Clearinghouse on Teacher Education. Multi-Cultural Education: Teaching About Minority Women. Washington, DC: American Association of Colleges for Teacher Education, 1977.

15. Far West Teacher Corps Network. Education for Ethnic and Racial Diversity. Bellingham, Washington: 1977.

16. Freire, Paulo. Pedagogy of the Oppressed. New York: Seabury Press, 1974. An examination of the cultural characteristics of oppressed peoples, particularly with reference to the problems involved in teaching them.

*17. Giles, Raymond. Black Studies Programs in Public Schools. New York: Praeger Publishers, 1974.

18. Giles, Raymond, et al. State Legislation, Provisions and Practices Related to Multicultural Education. Washington, DC: American Association of Colleges for Teacher Education, 1978. A resource for educators in the development and implementation of multicultural teacher education programs. Includes lists of state agencies, successful programs, and policy statements, in addition to major state legislation in multicultural education.

19. Gollnick, Donna. Multicultural Education in Teacher Education: The State of the Scene. Washington, DC: American Association of Colleges for Teacher Education, 1978. Describes the extent to which multicultural education is currently being addressed by teacher education institutions. Includes descriptions of programs, policies, etc. Activities are examined in light of NCATE accreditation requirements in the area of multicultural education.

20. Gollnick, Donna. "Multicultural Education: The Challenge for Teacher Education." Journal of Teacher Education, Vol. 28, No. 3, May-June, 1977, pp. 57-59. Before further educational strategies are developed, there must be a consensus on a definition of multicultural education.

21. "Global Education: Adding a New Dimension to Social Studies." Social Education, Vol. 41, No. 7, January 1977.

*22. Gold, Milton, Carl Grant and Harry Rivlin, eds. In Praise of Diversity: A Resource Book for Multicultural Education. Washington, DC: Teacher Corpos, Association of Teacher Educators, 1977.

23. Griffith, Priscilla and Betty Reardon, eds. Let Us Examine Our Attitude Toward Peace. New York: Institute for World Order, 1976. A booklet of readings on the psychological and political barriers to world peace. Discussion questions and activities. Suggested for grades 11-14.

24. Havighurst, Robert. The National Study of American Indian Education. 1974. Publisher name, location unavailable.

25. Havighurst, Robert and Estelle Fuchs. To Live on this Earth: American Indian Education. New York: Doubleday and Company, 1972.

26. Hilliard, Asa. Free Your Mind: Return to the Source. Washington, DC: American Association of Colleges for Teacher Education, Ethnic Heritage Library, 1976.

27. Hunter, William, ed. Multicultural Education Through Competency Based Teacher Education. Washington, DC: American Association of Colleges for Teacher Education, 1974. An excellent collection of articles by the leaders in the field of multicultural education.

28. Inclan, Rosa. "School-Community Relations." Journal of the National Association for Bilingual Education. Vol. 1, No. 2. December 1976, pp. 73-77. The bilingual/multicultural teacher's responsibility includes acting as a liaison between the children and their parents, on one end, and the teachers and school administrators who lack multicultural sophistication on the other.

29. Institute for Government Research, Brookings Institute. The Problem of Indian Administration (The Meriam Report). Johnson Reprint Corporation, 1971. Originally published in 1928. Location of publisher unavailable.

30. Journal of Teacher Education, Vol. 24, No. 4, Winter 1973. pp. 262-307, 322-325. Large portion of issue devoted to report on "Symposium on Multicultural Education conducted by AACTE.

31. Kehoe, John. "Multiculturalism and the Problems of Ethical Relativism." History and Social Science Teacher, Vol. 13, No. 1, Fall, 1977, pp. 23-26. Discusses the increasing activity among scholars and teachers to develop multicultural textbooks and curriculum materials. Recommends that teachers encourage students to be cultural relativists on all cultural issues except ethical ones.

32. Klassen, Frank and Donna Gollnick, eds. Directory: Multicultural Education Programs in Teacher Education Institutions in the United States. Washington, DC: American Association of Colleges for Teacher Education, 1978.

*33. Klassen, Frank and Donna Gollnick, eds. Pluralism and the American Teacher: Issues and Case Studies. Washington, DC: American Association of Colleges for Teacher Education, 1977.

34. Marsh, David. Innovative Teacher Training for Multicultural Education. Washington, DC: Department of Health, Education and Welfare, Office of Education, Oct., 1977.

35. Mazon, M. Reyes. Community, Home, Cultural Awareness and Language Training: A Design For Teacher Training in Multicultural Education. San Diego: San Diego State University, Institute for Cultural Pluralism, 1974.

36. Midura, Edmund, ed. Blacks and Whites: The Urban Communication Crisis. Washington, DC: Acropolis Books, 1974.

37. Morris, Don. Lessons About Interdependence. New York: U.S. Committee for UNICEF School Services, 1977. Three lessons demonstrate the interdependence involved in three global topics: political systems, food distribution and health conitions. Can be utilized K-12.

38. Morterson, W. Paul and A Netusil. Attitudes of Prospective Teachers to the Culturally Different. Ames, Iowa: Iowa State University College of Education, 1976.

39. NAACP Legal Defense and Education Fund and the Center for Law and Education, Harvard University. An Even Chance. New York: NAACP Legal Defense/Education Fund, 1971.

40. National Education Association. IndoChinese Refugee Education. Washington, DC:

41. National Study of School Evaluation. Evaluation Guidelines for Multicultural/ Multiracial Education. Arlington, Virginia, NSSE, 1973.

*42. Nine Curt, Carmen Judith. Non-Verbal Communication. Fall River, Massachusetts: National Assessment and Dissemination Center for Bilingual Education, 1976. Please see listing above, under same author.

*43. Nine Curt, Carmen Judith. Teacher Training Pack for a Course on Cultural Awareness. Fall River, Massachusetts: National Assessment and Dissemination Center for Bilingual Education, 1976. A teacher training course designed to sensitize educators to unique characteristics of various cultures. Focuses largely on non-verbal communication patterns among Puerto Ricans. A companion book to Non-Verbal Communication by the same author.

44. Pike, Lewis and Thomas Barrows. Other Nations, Other Peoples: A Survey of Student Interests and Knowledge, Attitudes and Perceptions. Princeton, New Jersey: Educational Testing Service, 1976.

*45. Pusch, Margaret, et al. See Human Relations.

46. Ripley, William, and Carol Robeck. "Black Dialect and Reading Achievement: ERIC/ CRESS Report." Reading Teacher, Vol. 31, No. 5, Feb. 1978, pp. 598-601.

47. Schlitt, Ann. Not Only Acceptance, But Action: Students React to Multicultural Education. Ann Arbor: University of Michigan Press, 1978.

48. Servin, Manuel. An Awakened Minority: Mexican-Americans. Beverly Hills: Glencoe Press, 1974.

49. Silver, Catherine. Black Teachers in Urban Schools: The Case of Washington, DC. New York: Praeger Publishers, 1973.

50. Simpkins, Gary. The Cross Cultural Approach to Reading. Ann Arbor: University Microfilms, 1977.

51. Slater, Philip. The Pursuit of Loneliness - American Culture at the Breaking Point. Boston: Beacon Press, 1976. A thought-provoking critique of what America has become. Directed toward Americans, in order for us to understand our inter-relationships. A harsh review of our behavior.

52. Szasz, Margaret. Education and The American Indian: The Road to Self Determination. Alburquerque, New Mexico: University of New Mexico Press, 1974.

53. Thompson, Thomas, ed. The Schooling of Native America. Washington, DC: American Association of Colleges for Teacher Education, 1978.

*54. United States Office of Education/Bureau of Indian Affairs. So That All Indian Children Will Have Equal Educational Opportunity: USOE/BIA Study of the Impact of Federal Funds on Local Education Agencies Enrolling Indian Children. Boulder, Colorado: ACKCO, Inc. 1974 (three volumes).

55. United States Senate, Special Subcommittee on Indian Education of the Committee on Labor and Public Welfare, 91st Congress. Indian Education: A National Tragedy: A National Challenge. Washington, DC: U.S. Government Printing Office, 1969.

56. University of Alaska-Fairbanks. Cross-Cultural Issues in Alaskan Education. Fairbanks: Center for Northern Educational Research, 1977.

*57. University of Arizona. The Cultural Literacy Laboratory: Multicultural Teacher Education. Tucson: The University of Arizona, 1973. Laboratory designed to impart cross-cultural communication skills to educators. Includes instruments, inventories in appendices.

CURRICULUM/CLASS MATERIAL

1. ABC Unified School District. Exploring a New World: A Portuguese American Reader. Artesia, California: 1976.

2. Abraham, Herbert. World Problems in the Classroom. Paris: UNESCO, 1978. A teacher's guide to some world problems, and the role of the United Nations in dealing with them.

3. Asia Society. Asia in American Textbooks. New York: 1976. Reviews a wide variety of classroom materials and comments on their usefulness and accuracy.

4. Aswad, Barbara, ed. Arabic Speaking Communities in American Cities. New York: Center for Migration Studies, 1974.

5. Bales, Carol. Tales of the Elders: A Memory Book of Men and Women Who Came to America As Immigrants, 1900-1930. Chicago: Follett Publishing Company, 1977.

* 6. Banks, James. Ethnicity: Implications for Curriculum Development and Teaching. Seattle: University of Washington Press, 1976.

* 7. Banks, James. Teaching Strategies for Ethnic Studies. Boston: Allyn and Bacon, 1975. One of the major works in the field of multicultural education, this book focuses on exposing students to ethnic studies. It includes key concepts for ethnic studies, notably the necessity of studying ALL cultures rather than concentrating on one or two. Presents ideas on organizing and planning the ethnic studies program, strategies and materials for a variety of ethnic groups and other valuable information.

* 8. Banks, James. Teaching the Black Experience: Methods and Materials. Belmont, California: Fearon Publishers, 1974.

9. Barrett, Leonard. Soul Force: African Heritage in Afro-American Religion. Garden City, New York: Doubleday Company, 1974.

10. Barzini, Luigi. The Italians. New York: Bantam Books, 1972.

11. Beuf, Ann. Red Children in White America. Philadelphia: University of Pennsylvania Press, 1977.

*12. Brigham Young University. Culturgrams: Communication Aids. Provo, Utah: BYU Language and Intercultural Research Center, 1978. Four page summaries intended for initial understanding of various cultures and their people. Touch on customs, courtesies, lifestyles, etc. for 61 different groups.

*13. Brown, Dee. Bury My Heart At Wounded Knee: An Indian History of the American West. New York: Bantam Books, 1970.

*14. California State Department of Education. Curriculum Materials: A Selected Bibliography, California Ethnic Heritage Program. Sacramento: Bureau of Intergroup Relations, 1975.

*15. California State Department of Education. Guide to an Analysis of Curriculum Materials for Ethnic Heritage Programs. Sacramento: Bureau of Intergroup Relations, 1976. Includes Screening Form and Curriculum Analysis Questionnaire. Describes Ethnic Heritage Program in California.

*16. California State Department of Education. Guide for Multicultural Education Content and Context. Sacramento: Office of Intergroup Relations, 1977. Needs, goals, rationale for multicultural education. Staff preparation, school atmosphere, instructional planning for multicultural program.

17. California State Department of Education. Kit of Materials for Needs Assessment and Evaluation. Sacramento: Bureau of Intergroup Relations, 1974. Needs Assessment/evaluation techniques dealing with problems of ethnic minorities. Attitudinal measurements, staff needs, presentation methods, in-service content.

*18. Center for Applied Linguistics. IndoChinese Refugee Education Guides. Arlington, Virginia: National IndoChinese Clearinghouse, 1976. A series of publications aimed at the topic of IndoChinese language and culture. Includes guidelines for the teaching of English to the Vietnamese, texts and programs.

*19. Cooper, Paulette, ed. Growing Up Puerto Rican. New York: Arbo House Publishing Company, 1972. Transcriptions of tape-recorded stories of young Puerto Ricans living in the U.S.. They describe their experiences. Some are tragic, others are learning to cope. Tells much about the frustration one faces when moving to the U.S.

20. Dayton Public Schools. Black American. Dayton, Ohio: 1973.

21. Deloria, Vine, Jr. Custer Died For Your Sins. New York: Avon, 1969. The Native American view on white racism and discrimination against North American Indians.

*22. Dunn, L.P. Black Americans: A Study Guide and Sourcebook. San Francisco: R & E Research Associates, 1975.

*23. Earhart, Connie. Multi-Ethnic Approaches to Teaching. Washington, DC: Association for Supervision and Curriculum Development, 1975.

*24. Ferguson, Henry. Manual for Multi-cultural and Ethnic Studies. See Human Relations.

*25. Fersh, Seymour. Asia: Teaching About/Learning From. New York: The Asia Society, 1978.

*26. Fersh, Seymour, ed. Culture Regions of the World Series. Eight Books in the series: Africa, China, Korea and Japan, Latin America, The Middle East, India and South Asia, Southeast Asia, The Soviet Union, Western Europe. New York: Macmillan Company, 1968-72. Illustrated review of major cultural features in each area included consideration of land and climate, people, history and economy, education, religion, government, etc.

*27. Fersh, Seymour. Japan in the American Classroom. New York: Japan Information Service, 1977.

*28. Fersh, Seymour, ed. Learning About Peoples and Cultures. Evanston, Illinois: McDougal, Littell and Company, 1974.

29. Gallimore, Ronald, Joan Boggs and Cathie Jordan. Culture, Behavior and Education: A Study of Hawaiin-Americans. Beverly Hills: Sage Publications, Inc. 1976. A case study which analyzes the interrelationships of family system, child socialization and classroom behavior, in an attempt to specify sources of cultural conflict.

30. Gorden, Ray. Living in Latin America. Skokie, Illinois: National Textbook Company, 1974. Americans living in Colombian homes. Good cross-cultural study.

31. Grainger, Jane, ed. Enduring Heritages: A Guide to Multi-Cultural Education in the Secondary School. Albuquerque, New Mexico: The Menaul School, 1975.

32. Grant, Gloria, ed. In Praise of Diversity: Multicultural Classroom Applications. Omaha: University of Nebraska, Center for Urban Education, 1977.

*33. Haley, Alex. Roots. New York: Doubleday, 1976. Now-famous book dealing with Black American who traces his family to its West African origins.

34. Hawaii State Department of Education. Hawaii Multi-Cultural Awareness Project. (Various materials), Honolulu, Hawaii, 1977.

35. Hunter College, C.U.N.Y. Modules for Teacher Trainers: Implementing Multicultural Social Studies in Elementary Schools. New York: City University of New York, 1978. Contains a series of modules for fifteen workshops which present techniques for implementing multicultural social studies curricula.

36. Isaacs, Harold R. Images of Asia: American Views of China and India. New York: Harper and Row, 1972.

37. Japanese American Citizen League. The Experience of the Japanese-American in the United States: A Teacher Resource Manual. San Francisco: 1975.

*38. Johnson, Harry, ed. Ethnic American Minorities. See Media.

39. Kirkwood Community College. CZECH: Ethnic Heritage Studies. Cedar Rapids, Iowa: 1975.

*40. Landeck, Beatrice. Learn to Read, Read to Learn: Poetry and Prose from Afro-Rooted Sources. New York: David McKay Company, Inc., 1975. An exploration of various reading materials for use with minority students, all grade levels. Hundreds of examples.

41. Las Cruces Public Schools. Spanish/Mexican Influence In U.S. History. Las Cruces, New Mexico: 1975.

42. Magubane, Peter. Magubane's South Africa. New York: Alfred Knopf, 1978.

43. Mencarelli, James and Steve Severin. Protest: Red, Black, Brown Experience in America. Grand Rapids, Michigan: Erdman Publishing Company, 1975.

44. Michigan Education Association. Multi-Ethnic Monograph: Units and Lesson Plans. East Lansing, Michigan: MEA, 1975.

45. Minnesota Department of Education. Human Relations Guide: Interethnic and Intercultural Education. St. Paul, Minnesota: 1974.

46. Montana State Department of Education. The Indian in the Classroom: Readings for the Teacher With Indian Students. Helena, Montana: 1975.

47. Moquin, Wayne, ed. A Documentary History of the Mexican Americans. New York: Bantam Books, 1971.

48. National Association of Independent Schools. Internationalize Your School. Boston: 1977. A 35 page handbook on how to promote an interantional perspective in your high school. The booklet offers suggestions relating to curricula, student exchange programs and sources of information and resources.

*49. National Council for the Social Studies. Curriculum Guidelines for Multi-Ethnic Education. Arlington, Virginia, 1976.

50. National Council for the Social Studies. Curriculum Guidelines for Multi-Ethnic Education: Position Statement. Washington, DC: NCSS, 1976.

51. Nava, Julian. Mexican-Americans: A Brief Look At Their History. New York: Anti-Defamation League of B'Nai B'rith, 1970.

52. New Jersey Education Association. The Ethnic American. Trenton, NJ: NJEA, 1975.

53. New York City Board of Education. Ethnic Studies: Resource Bulletin in Ethnic Pluralism. New York: 1973.

*54. New York State Department of Education. Materials, Programs, Services for Multicultural Education. Albany, New York: Division of Intercultural Relations in Education, 1977. This catalog contains descriptions of elementary and secondary curriculum materials, programs and services for multicultural education, art education, bilingual education, social studies, music, dance, drama and literature classes. It is intended to help teachers motivate students to acquire knowledge, understanding and sensitivity regarding the various racial and ethnic groups which comprise our society.

*55. Nguyen, Liem Thanh. Vietnamese Culture Kit. Ames, Iowa: Iowa State University College of Education, 1976. During 1975 many IndoChinese relocated in the U.S. Their presence added another dimension to the multicultural mosaic of this nation's society. In order to provide a better understanding of IndoChinese children and their problems, it is helpful to understand the background from which they come. A portion of this multicultural education unit is designed to provide teachers, administrators and children with information which will aid in refugee transition to the mode of life in the U.S.

56. Nyhan, Patricia and Raymond Almaida. Cape Verde and Its People: A Short History. Boston: TCHUBA - The American Committee for Cape Verde, Inc., 1976.

57. Nyhan, Patricia and Raymond Almaida. Nho Lobo: Folk Tales of the Cape Verdean People. Boston: TCHUBA - The American Committee for Cape Verde, Inc., 1976.

*58. Ohio State Department of Education. Providing K-12 Multicultural Curricular Experiences. Columbus, Ohio: 1974.

*59. Pletcher, Barbara, Nancy Locks, Dorothy Reynolds and Bonnie Sisson. A Guide To Assessment Instruments for Limited English Speaking Students. New York: Santillana Publishing Company, 1978. Includes assessment instruments for language dominance, proficiency and subject area achievement for the following languages: Chinese, French, Italian, Navajo, Portuguese, Spanish and Tagalog. Also features list of test publishers, glossary of technical terms and bibliography.

60. Pleut, Mary. Ethnic Heritage Curriculum Material. Denver: School of Education, University of Denver, 1975.

61. Polish Institute of Arts and Sciences in America. Polish-American Community Life. New York: 1975.

*62. Potok, Chaim. The Promise. Greenwich, Connecticut: Fawcett Publications, Inc., 1969. A bestselling novel about Jewish life in the United States. Potok is an excellent writer, and almost any of his books can be expected to be well-writen, thought-provoking and warm. Other noteworthy novels include, My Name is Asher Lev, In The Beginning and The Chosen.

63. Ross, Donald, ed. Modules for Learning: American Indian Cultural Activity Plans. School of Education, University of South Dakota, 1974.

*64. Rosten, Leo. The Joys of Yiddish. New York: McGraw-Hill, 1968. An excellent Jewish writer. A book of stories and anecdotes dealing with Jewish-Yiddish sayings, proverbs and expressions. Covers almost every conceivable Hebrew and Yiddish word encountered in English.

65. Santa Barbara County Board of Education. The Emerging Minorities of America. Santa Barbara, California: 1972.

66. Schello, Genevieve, and Mary Fasenmeyer. Many Peoples' Shared Dreams: A Curriculum Guide for Multi-Ethnic Studies. Washington, DC: National Catholic Education Association, 1973.

67. Seelye, H. Ned. Teaching Culture: Strategies for Foreign Language Educators. Skokie, Illinois: National Textbook Company, 1974.

68. Simonson, Michael. Global Awareness in the Curriculum. Ames, Iowa: College of Education, Iowa State University, 1976.

*69. Standing Bear, Luther. My People the Sioux. Lincoln, Nebraska: The University of Nebraska Press, 1976.

*70. Stevenson, William and Uri Dan. 90 Minutes At Entebbe. New York: Bantam Books, 1976 The story of the incredible rescue by Israeli commandos.

71. United Federation of Teachers. History of Black Americans/Puerto Rican History and Culture. New York: 1973.

*72. United States Commission on Civil Rights. The Navajo Nation: An American Colony. Washington, DC: September, 1975.
Describes how this country's largest Indian reservation is handicapped in its quest for economic development by a host of problems arising primarily out of its legal status, deficiencies in the Federal administrative structure, and inadequate funding of the Federal health delivery system.

73. University of Denver, Ethnic Heritage Series. Denver, Colorado: Center For Teaching International Relations, 1977.

74. University of Nevada-Reno. Thus The Old Ones Have Taught, Native Americans: A Commentary And Guide for Teachers. Reno, Nevada: College of Education, 1976.

75. Washington State Department of Education. Teacher Resource Packet for Vietnamese Students. Olympia, Washington, 1975.

76. Washington State Department of Education. Vietnamese Language Guide and English-Vietnamese Lessons. Olympia, Washington, 1973.

77. Washington State University. Curriculum Designs and Methods in Black Studies. Pullman, Washington: 1976.

HUMAN RELATIONS, VALUES, CROSS-CULTURAL COMMUNICATION

* 1. American Association of Colleges of Teacher Education. Multicultural Questionnaire. Washington, DC: AACTE, 1977.
Instrument designed to collect information on multicultural teacher education programs, including attitudes.

2. Baier, Kurt and Nicholas Rescher. Values and the Future. New York: The Free Press, 1969.

3. Barnlund, Dean. ed. Interpersonal Communication: Survey and Studies. Boston: Houghton-Mifflin, 1968.

4. Bates, Marilyn and Clarence Johnson. Group Leadership, A Manual for Group Counseling Leaders. Denver: Love Publishing Company, 1972.
Valuable book for those learning to be group leaders. Tools to enable people to develop skills and abilities to activate the effective group process. Includes bibliography.

5. Berman, Louise and Jessie Roderick, eds. Feeling, Valuing and the Art of Growing: Insights Into the Affective. Washington: Association for Supervision and Curriculum Development, 1977.

6. Birtha, Cheryl and K. Dirlan. Handbook of Human Relations Classroom Activities. Madison, Wisconsin: Madison Public Schools, no date.

7. Buening, Charles. Communicating on the Job: A Practical Guide for Supervisors. Addison-Wesley Publishing Company, 1974 (location unavailable).

* 8. Center for Applied Linguistics. Handbook for Staff Development Workshops in Indian Education. Arlington, Virginia: Indian Education Clearinghouse, Center for Applied Linguistics, 1976.
Includes selections on the site, participants, training staff, content, schedule, resources and other important ingredients for staff development workshops in Indian Education.

* 9. Cheek, Donald. Assertive Black...Puzzled White. A Black Perspective on Assertive Behavior. San Luis Obispo, California: Impact Publishers, 1976.
A book on assertive behavior from a black viewpoint. Shows how this type of behavior is frequently misunderstood by whites. Offers practical tools and a step-by-step process for those who counsel blacks, and those who would like to do so more effectively. An excellent resource for all educators.

*10. Ching, Judith, Tomas Hernandez, Sandra Maile and Kenneth Sanborn. Same But Different: An Intercultural Training Workshop Manual. Honolulu: Institute of Behavioral Sciences, 1976.
A manual describing cross-cultural workshop. Includes items on staff development, Materials development, evaluation, activities, etc. Originally geared toward's Hawaii's teachers, students and administrators. Can be applied to other groups.

Human Relations, Values, Cross-Cultural Communication (con't)

11. Civikley, Jean. Messages: A Reader in Human Communications. New York: Random House, 1974.

12. Condon, John and Fathi Yousef. An Introduction to Intercultural Communication. Indianapolis: Bobbs-Merrill, 1975.
Well-written introduction to intercultural communication. Provides challenges for beginners.

13. DeCrow, Roger. Cross-Cultural Interaction Skills: A Digest of Recent Training Literature. Syracuse: ERIC Clearinghouse on Adult Education, 1969.

14. Defense Language Institute. Intercultural Communication Training Manual, Vol. I and II. Monterey, California: Defense Language Institute, 1973.

15. Feather, Norman. Values in Education and Society. New York: The Free Press, 1975.

*16. Ferguson, Henry. Manual for Multi-Cultural and Ethnic Studies. Thompson, Connecticut: InterCulture Associates, 1977.
A comprehensive collection of readings, activities and instrumentation in the area of cross-cultural understanding. Includes sections on cultural learning, faculty development, curriculum development evaluation and appraisal. In addition, the author includes a valuable bibliography and a list of organizations in intercultural/international studies. Well-written and stimulating.

17. Fried, Charles. An Anatomy of Values: Problems of Personal and Social Choice. Cambridge, Massachusetts: Harvard University Press, 1970.

*18. Fromkin, Howard and John Sherwood, eds. Intergroup and Minority Relations: An Experiential Handbook. La Jolla, California: University Associates, 1976.
A collection of articles, activities and resources for training in cross-cultural understanding.

19. Gordon, Raymond. Living in Latin America, A Case Study of Cross-Cultural Communication. Skokie, Illinois: National Textbook Company, 1974.
A case study for learning a specific culture, including numerous practical examples of concepts which must be addressed in cross-cultural training environments.

20. Green, Kathleen. "Values Clarification Theory in ESL and Bilingual Education." TESOL Quarterly, Vol. 9, No. 2, June, 1975, pp. 155-164.
Because of the close relationship between language and culture, language learning necessarily involves culture learning. The use of values clarification strategies in college level English as a Foreign Language and their adaptability to bilingual elementary school programs are investigated.

21. Harms. L.S. Intercultural Communication. New York: Harper and Row, 1973.
Study which discusses essential points of intercultural communication. Defines world communication networks, discusses problems and possibilities on intercultural communication in the future.

*22. Harrison, Randall. Beyond Words: An Introduction to Nonverbal Communication. Englewood Cliffs, NJ: Prentice-Hall, 1974.
An overview of non-verbal communication patterns, systems and codes. Illustrated with examples from everyday life.

Human Relations, Values, Cross-Cultural Communication (con't)

23. Hentoff, Nat. Does Anybody Give a Damn? New York: Alfred Knopf, 1977.

*24. Hoopes, David, ed. Readings in Intercultural Communication, Volumes I, II, III. Pittsburgh: Regional Council for International Education, 1971-2-3.
Excellent resource in intercultural communication, including theories, course syllabi, workshop ideas, basic issues, applications of training, and other important topics.

25. Inlow, Gail. Values in Transition: A Handbook. New York: John Wiley and Sons, L972.
Conference on traditional cultural values. Values of various ethnic groups also discussed.

26. Knapp, Mark. Nonverbal Communication in Human Interaction. New York: Holt, Rinehart and Winston, Inc., 1972.

*27. Language Research Center, Brigham Young University. Intercultural Communication. Provo, Utah: Language Research Center, 1976.
Examples, exercises, outlines and reading material to help individuals become more effective in cross-cultural communication encounters.

28. Lerner, Max. Values in Education. Bloomington, Indiana: Phi Delta Kappa, 1976.

29. Leathers, Dale. Nonverbal Communication Systems. Boston: Allyn and Bacon, Inc., 1976.
Textbook presenting instruction and tests on decoding and encoding, facial communication, vocalic communication, tactile communication and other nonverbal systems.

30. Mayers, Marvin. Christianity Confronts Culture: A Strategy for Cross-Cultural Evangelism. Grand Rapids, Michigan: Zondervan Publishing House, 1974.
Applications of cross-cultural communication principles in Christian settings is made through acceptance of the person, theory of natural grouping, the validity and assimilation into distinct cultures, and effective ministry.

*31. National Education Association. Human Relations Ideabook. Washington, DC; (no date)
Intended to awaken the educational community to the vast range of human relations concerns and to provide a better springboard for human relations action. Consists of a book of ideas on surveys, games, displays, multicultural activities, conferences, community involvement, political action and simulations, among others.

32. National Education Association. Values Concepts and Techniques. Washington, DC: NEA, 1976.

*33. Nine Curt. Non-Verbal Communication. See Teacher Training.

*34. Nine Curt. Teacher Training Pack. See Teacher Training.

35. Noonmark Corporation. An Introduction to Issues in Cultural Interaction. Washington, DC: The Noonmark Corporation (1424 16th St. NW, Washington, DC 20036), no date.

36. Nylen, Mitchell et al. Handbook for Staff Development and Human Relations Training: Materials Developed For Use in Africa. Washington, DC: National Training Laboratories, no date.

*37. Pedersen, Paul, ed. Readings in Intercultural Communication: Cross-Cultural Counseling. Pittsburgh: The Intercultural Communications Network, The Society for Inter-cultural Education, Training and Research, University of Pittsburgh, June, 1974, October, 1975. Anthology of readings involving counseling guidance and therapy relationships. Intercultural adjustment, cross-cultural counselor training. Deals also with counseling the Chinese and other Asians, Blacks, Native Americans and Mexican-Americans.

*38. Pfeiffer, J. William and John Jones. A Handbook of Structured Exercises for Human Relations Training, Volumes I, II, III, IV. LaJolla, California: University Associates, 1971-4.
An excellent collection of exercises, games, simulations, and other experiences intended to help people communicate more effectively and sensitively. Ideal for use by all educators. Can be easily adapted to cross-cultural situations.

*39. Pusch, Margaret, et al, eds. Multicultural Education: The Cross-Cultural Training Approach. La Grange, Illinois: Intercultural Network, Inc., 1978.
An excellent manual for teacher training in the area of cross-cultural understanding and multicultural education. Includes articles on the history of multicultural education, necessary teacher competencies, psychological aspects, curricula adjustments, teaching strategies, simulations, role plays, etc. A worthwhile resource for any educator.

40. Renwick, George, ed. Intercultural Small Group Experiences in the United States: A Survey Report. Pittsburgh: Society for Intercultural Education, Training and Research, 1973.

41. Rich, Andrea. Interracial Communication. New York: Harper and Row, 1974.

42. Rodriguez, Hugo. Resolving Human Relations Problems. San Antonio, Texas: Intercultural Development Research Association, June, 1976.
Relationship problems can destroy an otherwise successful bilingual education program. Administrative problems of this type are difficult to identify and to work with. If the source is identified, the problem may be effectively dealt with. This paper presents a list of administrative problem sources that may cause human relations difficulties in bilingual education programs. The list may be used by administrators as an inventory in their program's process evaluation, or as a checklist to identify possible problem areas for further attention.

43. Ruben, Brent and Richard Budd. Human Communication Handbook. New Jersey: Hayden Book Co., 1975.

44. Ryan, Loye, Eddy Tyree and Bark Froke, eds. The Cultural Simulator. An Institute on Ethno-Cultural Awareness. Vermillion, South Dakota: University of South Dakota, 1976.
A programmed-experiential group learning experience designed to expose members of one culture to some of the basic concepts, attitudes, role perceptions, customs and values of another culture. Activities largely focus on understanding of Native American culture.

45. San Jose Unified School District. Ethnic Studies/Human Relations: Elementary Curriculum. San Jose, California: San Jose Unified School District, 1974.

46. Sikkema, Mildred and Agnes Niyekawa-Howard. Cross-Cultural Learning and Self-Growth. New York: International Schools of Social Work, 1977.
Report of a field training project in social work education which emphasized learning to deal with cultural differences. The project was conducted at the School of Social Work, University of Hawaii.

*47. Simon, Sidney, Leland Howe and Howard Kirschenbaum. Values Clarification: A Handbook Of Practical Strategies for Teachers and Students. New York: Hart Publishing Company, 1972.
The classic work on K-12 values instruction. Ideal for all teachers.

48. Systems Development Agency. Intercultural Communication Training Manual, Volumes I and II. Monterey, California: Defense Language Institute, 1973.
Intended for military use. Includes all aspects of intercultural communication, such as communication processing, culture content and organization, interaction situations. Bibliography is annotated.

49. West Virginia Department of Education. Human Relations Handbook. Charleston, West Virginia: Technical Assistance Program, West Virginia Department of Education, no date.

PERIODICALS AND JOURNALS

1. Africa Report. The African-American Institute, 833 United Nations Plaza, New York, New York, 10017.
Bi-monthly magazine, six times yearly. News items, interpretive essays, book reviews, etc. Broad overview of the continent of Africa, including condensation of current events.

* 2. Amerasia Journal. Asian American Studies Center Publications, Box 24A43, Los Angeles, CA 94104.
Recent and historical essays on Asian-Americans in detail; Asian book reviews; excerpts of literature. Published semi-annually.

3. American Indian Culture Journal. University of California - Los Angeles, 3231 Campbell Hall, Los Angeles, CA 90024.

4. American-Scandinavian Review. American-Scandinavian Foundation, 127 E. 73rd. St., New York, NY 10021.

5. Awasakene Notes. Mohawk Nation, Rooseveltown, New York, 13683.

6. Aztlan: International Journal of Chicano Studies Research. Chicano Studies Center, University of California at Los Angeles, 405 Hilgard Ave., Los Angeles, CA 90024. (213) 825-2363.

7. Black World. Johnson Publishing Company, 820 South Michigan Ave., Chicago, IL 60605.

* 8. Commentary. American Jewish Committee, 165 E. 56th St., New York, NY 10022.

* 9. Communique. Society for Intercultural Education, Training and Research, Georgetown University, Washington, DC.

*10. Cross-Reference: A Journal of Public Policy and Muticultural Education. Published by Journals Division, J.B. Lippincott Company, East Washington Square, Philadelphia, PA 19105.

11. Dot Moi. 2103 South Atlantic St., Seattle, WA 98144.
A Vietnamese language newspaper containing local and national news; offers political news, job information, lists community events and festivals, and has national and international volunteer correspondents.

*12. East-West. East/West Publishing Company, 758 Commercial St., San Francisco, CA (no zip).
Largely deals with issues of Chinese-American community.

*13. Ebony. Johnson Publishing Company, 820 South Michigan Ave., Chicago, IL 60605.

14. Education and Urban Society. Sage Publications, 275 S. Beverly Drive, Beverly Hills, CA 90212.

15. Educational Leadership. Vol. 32, No. 3, December, 1974.
Journal of the American Association for Supervision and Curriculum Development. Issue devoted entirely to articles on the implications of multicultural education for teachers, school officials and students.

Periodicals and Journals (con't)

16. Ethnicity. Academic Press, Inc., 111 Fifth Ave., New York, NY 10003.

17. Focus on Asian Studies. Association of Asian Studies, Ohio State University, 20 West Woodruff Avenue, Columbus, Ohio 43210.
Published three times during school year. Offers practical tips on teaching about Asia, useful materials, etc.

*18. Freedomways. Freedomways Associates, Inc., 799 Broadway, New York, NY 10003.
Published quarterly. Articles discussing concerns of the Black community.

19. Indian Ed. Department of Educational Foundations, University of Alberta, Edmonton, Alberta, Canada, T6G 265. (403) 432-5671.

20. Integrateducation. Integrated Education Associates, Northwestern University School of Education, 2003 Sheridan Road, Evanston, Illinois 60201. (312) 492-9465.

21. ISIS: Intercultural Studies Information Service. New York: Foreign Area Materials Center.
Published nine times per year. Contains grant and meeting information.

22. Italian American Review. Italian Historical Society of America, 111 Columbia Hts., Brooklyn, NY 11201

23. Jewish Currents. Jewish Currents, Inc., 22 E. 17th Street, Suite 601, New York, NY 10003.

24. Jewish Spectator. 250 W. 57th Street, New York, NY 10019.

25. Journal of Black Studies. Sage Publications, 275 S. Beverly Drive, Beverly Hills, CA 90212.

26. Journal of Ethnic Studies. College of Ethnic Studies, Western Washington State College, Bellingham, WA 98225.

27. Journal of Teacher Education. Vol. 24, No. 4, Winter, 1973.
Most of the issue is devoted to issues and dilemmas of multicultural education.

*28. Pacific Citizen. Japanese American Citizenship League, 125 Weller Street, Los Angeles, CA 90012.
Weekly publication of JACL news of national importance for Japanese Americans. Features about Hawaii and Japan social reporting.

29. Phillipine-American. 395 Broadway, New York, NY 10013.

30. Phylon: The Atlanta University Review of Race and Culture. Atlanta University, 223 Chestnut Street, Atlanta, Georgia 30314.

31. Polish American Studies. Polish Museum of America, Polish American Historical Association, 984 Milwaukee Avenue, Chicago, Ill 60622.

32. Rican. Rican Journal Inc., Box 11039, Chicago, Ill 60611

Periodicals and Journals (con't)

33. Slovak Americans. 313 Ridge Avenue, Middletown, PA 17057.

*34. The Bilingual Journal. National Assessment and Dissemination Center for Bilingual Education, 9 Mellon Street, Cambridge, Massachusetts 02138.

35. The Greek American. Greekam Publication, Inc., 251 W. 42nd. Street, New York, NY 10036.

36. The Journal of Negro History. The Association for the Study of Negro Life and History, Inc., 1407 14th Street, NW, Washington, DC 20005.

37. Urban Education. State University of New York at Buffalo, Faculty of Education, Buffalo, NY 14260.

M E D I A

FREE FILMS

1. "A Better Life" - 16 mm, Sound, Color, 35 min., 1973.
   Sandia Laboratories, Motion Picture Division 3153, P.O. Box 5800, Albuquerque, NM 8711
   An "awareness" film which attempts to remove some of the negative stereotypes about Spanish-speaking and Native American Indians. Through the comments of a few students and several Ph.D."s, viewers learn some of the attitudes and experiences of educated Chicanos and Indians.

2. "A Hand, Not a Handout" - 16 mm, Sound, Color, 29 min., 1972.
   CROP, Elkhart, Indiana 46515.
   This film shows how CROP/CWS (Church World Service), self-help projects and technical assistance are helping the people of Indonesia to bridge the gap between the ox cart and the automobile. Self-help projects depicted include a reconstructed bridge and dam, a new school, a sewing class, and a goat cooperative. The film also shows CWS involvement in family planning in Indonesia and how CWS has been successful in obtaining government support.

3. "A Hand Up - 16 mm, Sound, Color, 28 min., 1967.
   World Neighbors, 5116 North Portland Avenue, Oklahoma City, OK 73112.
   This film presents information on World Neighbors. It looks briefly at six different World Neighbors-assisted projects in Africa, India, the Phillippines, and Latin America It shows how these private, self-help programs which encompass food production, health education, family planning, small industries, and leadership training, are reaching the people at the very bottom in the rice paddies, and are helping them to help themselves.

4. "A Season of Celebration" - 16 mm, Sound, Color, 57 min.
   Association Films, Executive Offices, 866 Third Ave., New York, NY 10022.
   A documentary presenting an important message for today: that there are ways we can bridge the communications gap existing between various elements of our society. This film impressively documents one summer in the life of Chicago's Free Street Theater.

5. "Bolivia: Beneath the Mask" - 16 mm, Sound, Color, 29 min.
   Maryknoll Film Library, c/o Association Films, 324 Delaware Ave., Oakmont, PA 15139.
   Narrated by Brian Keith, this film depicts the world of hunger, poverty, frustration, and destitution found in Bolivia.

6. "Care Report-Honduras, C.A." - 16 mm, Sound, Color, 13 min.
   CARE, 660 First Ave., New York, NY 10016.
   Deals with the specific needs of people of Honduras, and the strategy being used by CARE to alleviate these needs.

7. "Faces Of My Brother" - 16 mm, Sound, Color, 5½ min. 1975.
   Maryknoll Film Library, c/o Association Films, 324 Delaware Ave., Oakmont, Pa 15139.
   A documentary of the Third World. Hunger, poverty, sickness and starvation are treated as the harsh realities that they are. It presents the unjust and inhuman facts of the world situation, and asks the viewer to reflect on these realities in a world where so much time, money, and energy are spent maintaining the status quo. (Double feature with #4).

FREE FILMS (continued)

8. "Good Walls Make Good Neighbors" - 16 mm, Sound, Color, 10 min., 1975.
CROP, Elkhart, Indiana 46515.
Filmed at CROP's Jamaica workcamp during the summer of 1974. It shows American young people working with Jamaicans in the construction of a church school dormitory. An excellent study of brotherhood and fellowship in action.

9. "In Our Native Land" - 16 mm, Sound, Color, 26 min., 1973.
Sandia Laboratories, Motion Picture Division 3153, P.O. Box 5800, Albuquerque, NM 8711
This film presents a discussion with three native Americans; a ph.D., physicist who is a Navajo, a physicist who is from the Laguna Pueble, and a registered nurse who is the sister of the Laguna Pueblo physicist. The discussion reveals attitudes, viewpoints, and personal experiences. Hopefully, the film will make viewers aware of some of the falso stereotypes held about Native Americans.

10. "La Vida Cuesta" - 16 mm, Sound, Color 28 min. 1978.
World Neighbors, 5116 North Portland Avenue, Oklahoma City, OK 73112.
This film's title means "life costs, life is a struggle" in Spanish. The message of the film is simple and direct: life in Guatemala (and elsewhere in the Third World) is a struggle but it isn't hopeless. Focus of the film is one village in the highlands of Guatemala and its people. Significant changes--more food, better nutrition, new opportunities for education--have been brought about in recent years by the villagers themselves, working in partnership with World Neighbors.

11. "Mission in Korea" - 16 mm, Sound, Color, 16 min.
Maryknoll Film Library, c/o Association Films, 324 Delaware Ave., Oakmont, PA 15139.
This film details what happens when a large Asian city like Pusan, Korea, finds itself besieged by more and more people searching for a living. It tells the story of how one parish attempts to turn the problems of community into occasions for bringing people together in a spirit of human solidarity.

12. "The Face Of Hunger" - 16 mm, Sound, Color, 5 min., 1975.
Maryknoll Film Library, c/o Association Films, 324 Delaware Ave., Oakmont, PA 15139.
Using images from several Third World Countries to focus on the scandalous condition of hunger and starvation, this film deals with those complex causes and long range effects which are characteristic of this desperate situation. (Distributed as a double feature with "Faces of My Brother.")

13. "The Woman's Game" - 16 mm, Sound, Color, 28 min., 1976.
Modern Talking Picture Service, 2323 New Hyde Park Rd., New Hyde Park, NY 11040.
This film shows that, despite a variety of recent legislation, including Title IX, Equal Employment Opportunity Act, and Women's Educational Equity Act, many women and girls are still experiencing sex bias in education and employment. The film portrays six women and girls from student to college professor. It shows how they have overcome stereotyping in their field and it gives the audience ideas of how things are changing for the better, for women through education, training, and laws.

14. "What's A Heaven For?" - Sound, Color, 17 min., 1966.
Booker T. Washington National Monument, Rte. 1, Box 195, Hardy, VA 24101.
Depicts the life and accomplishments of Booker T. Washington. Featured are: his beginnings as a slave, the difficulties he faced in obtaining an education, his founding of Tuskegee Institute, and his becoming the most influential black man of his time. The film stresses the importance of education and self-reliance.

FILMS FOR RENT

15. "All The Way Home" - 1964.
Fellowship Of Reconciliation, Nyack, NY
A fictionalized drama about a Black couple's attempts to purchase a home in a White community.

16. "An Adventurer Returns" - 16 mm, color, 34 min.
McGraw-Hill, 1221 Avenue of the Americas, New York, NY 10036.
This film shows African stereotypes of Americans. It presents a Nigerian who returns home from study in the United States taking cowboy outfits to all his friends. Their "Wild West" adventures are intended to stimulate discussion of people's perceptions of other cultures.

17. "Balablock" - Color, 7½ min.
Encyclopedia Britannica Films, 425 North Michigan Ave., Chicago, Illinois 60611.
An animated illustration of how we react to differences in others.

*18. "Bill Cosby On Prejudice" - Color
Pyramid Films, Santa Maria, CA.
Narrated by entertainer and educator Bill Cosby, this film looks at those attitudes and values which create prejudice.

*19. "Black and White" -
Pyramid Films, Santa Maria, CA
Deals with communication difficulties between Blacks and Whites and examines ways to decrease them.

20. "Boundary Lines" - Color, 13 min.
McGraw-Hill Films, 330 West 43nd St., New York, NY 10036.
An animated film examining the numerous "boundaries" which keep people apart. Some of the boundaries that are considered are wealth, religion, color and origin.

*21. "Chairy Tale" - Black and White, 10 min.
Syracuse University Film Rental Center, 1455 East Colvin St., Syracuse, New York 13210
Man meets chair. Man attempts to sit on chair. Chair revolts. The ensuing struggle, first for mastery and then for understanding, forms the story. The classic film on the need for empathy.

*22. "Charlie Squash Goes To Town" - Color, 20 min.
Learning Corp. of America, 711 5th Ave., New York City, NY. and Division of Intercultural Relations, State Education Dept., Albany, NY 12234.
The story of an Indian Boy who has difficulty adjusting to white culture and returns to the village.

23. "Chicano" - 1971.
BFA Educational Media, Santa Monica, CA.
Presents important information about the Chicano movement and raises questions about cultural pluralism in the United States.

24. "Diary Of A Harlem Family" -
Indiana University Audiovisual Center.
The frustrations and problems of a Harlem family are poignantly depicted in this film.

FILMS FOR RENT (continued)

* 25. "End Of The Dialogue" - 16 mm, color, 45 min.
Harold Mayer Productions, 155 W. 72nd St., New York, NY 10023.
Powerful documentary of apartheid in South Africa. The film was made secretly by Africans to illustrate the oppression of the majority Blacks by the minority Whites.

* 26. "Eye Of The Beholder" - Black and White, 30 min.
Film Rental Center of Syricuse University and Allegheny Intermediate Unit, Instructional Materials Services, 5-B, One Allegheny Square, Pittsburgh, PA 15212.
A small drama that demonstrates how people can perceive the same event differently. Amusing. Good discussion starter.

27. "Guilty By Reason Of Race" - 1972.
NBC Educational Enterprises, New York, NY.
An award winning TV documentary film about the problems of Japanese Americans during World War II and after.

28. "Invisible Walls" - Black and White, 12 min.
Film Rental Center of Syracuse University, 1455 East Colvin St., New York, NY 13210
Demonstration of proxemic-behavior and how individuals react when their personal space is violated. Focuses on common American beliefs about personal space.

29. "Island In America" -
Anti-Defamation League of B'nai B'rith, New York, NY.
The cultural, social, and economic life of Puerto Rican Americans is the subject of this film.

30. "Latino: Cultural Conflict" - Black and White, 21 min.
Film Rental Center of Syracuse University, 1455 East Colvin St., New York, NY. 13210.
A film about cultural conflicts between Spanish speaking people and the Anglo Community. Features a Latino high school student and how basic cultural differences lead to misunderstandings between him and his Anglo teachers.

31. "Legacy Of A Dream" - Color, 35 min.
Film Images, 17 West 60th St., New York, NY and Division of Intercultural Relations, State Education Department, Albany, NY 12234.
A film about Martin Luther King. It depicts the major events of his life, with comments by Coretta King and Andrew Young.

* 32. "Majority Minority" - Color, 23 min.
Film Rental Center of Syracuse University, 1455 East Colvin St., New York, NY 13210.
Documents the life style, attitudes and aspiraticns of a statistically "average" American and his family. The Anglo bricklayer featured in this film has all the "credentials" to qualify him as a member of the majority. However, the groups from which he is excluded constitute an even larger section of the population than the group to which he belongs. Good discussion stimulator.

* 33. "Martin Luther King: Montgomery to Memphis" -
Anti-Defamation League of B'nai B'rith, New York, NY.
A documentary film study of the great civil rights leader.

FILMS FOR RENT (continued)

34. "Nothing But A Man" -
Benchmark Films, Inc., New York, NY
A powerful film about a Black man's search for dignity and respect.

* 35. "Of Black America: Black History: Lost, Stolen or Strayed" - 1968
Columbia Broadcasting System, New York, NY
A revealing film about Black-White relations in America that is skillfully narrated by Bill Cosby.

* 36. "Of Black America: Portrait in Black and White." 1968.
Columbia Broadcasting System, New York, NY
Based on a nationwide survey, this is an informative film about Whites' attitudes toward Blacks and how Blacks feel about Whites.

37. "Pictures In Your Mind" - Color, 20 min.
McGraw Hill Films, 330 West 42nd St., New York, NY 10036
Animated commentary on the significance of cultural and perceptual differences in human relations.

38. "Shinto: Nature, Gods and Man In Japan" - 1978.
Japan Society Films, New York.
A film about the fundamental philosophical, ethical and aesthetic beliefs of Japanese tradition.

39. "The American Indian Speaks' - 1973.
Encyclopedia Britannica Ed'l Corp., Chicago.
Powerful questions about Indian survival are explored in this film. Case studies focus on the Muskogee, Creek, Rosebud Sioux and the Nisqually.

* 40. "The Chosen People" -
Anti-Defamation League of B'nai B'rith, New York, NY.
The problems of anti-semitism in an American community.

41. "To Live Together"
Anti-Defamation League of B'nai B'rith.
The difficulties experienced by children at an interracial summer camp.

42. "Walls and Walls" - Color, 10 min.
Film Rental Center of Syracuse University, 1455 East Colvin St., Syracuse, NY 13210.
Emphasizes how we wall others out but ourselves in by dealing with the literal walls that have been built against physical dangers, symbolic walls such as flags and "personal walls" erected as protection from being hurt. Also concentrates on walls represented by prejudice and stereotypes.

43. "West Africa: An Introduction To The Peoples And Cultures" - 16 mm, color, 17 min.
University of Minnesota Audio-Visual Library Service, 3300 University Ave., SE, Minneapolis, Minn. 554[illegible].
Series of seven films depicting history, lifestyles, economic pursuits of West Africa.

FILMS FOR RENT (continued)

* 44. "Where Is Prejudice" - Black and White, 60 min.
Indiana University Audiovisual Center, Field Services Department, Bloomington, Indiana.
Ethnically diverse group of young liberal Americans gather at Cape Cod to explore the nature of prejudice. They are shocked to find it is deeply imbedded within themselves. Powerful, disturbing film.

45. "Who Are The American Jews?" -
Anti-Defamation League of B'nai B'rith.
A general study of the American Jewish community.

FILMSTRIPS

46. "Afro-American History" - Sound, Color.
Encyclopedia Britannica Educational Corp., Chicago, Illinois.
A series of seven filmstrips presenting a general view of Afro-American history.

47. "America, Melting Pot: Myth or Reality?" - Sound, Color
Social Studies School Service, Culver City, CA.
Raises questions about the melting pot and cultural assimilation in America.

48. "Black Leaders Of The Twentieth Century" - Sound, Color
International Book Corp., Miami FLA.
10 Filmstrips. The biographies of Black leaders in diverse fields are presented in this series.

49. "Black Political Power" - Sound.
Social Studies School Service, Culver City, California
6 filmstrips. This series presents views by Black politicians as well as an analysis of Black politics in America.

50. "Children Of The Inner City" -
Society for Visual Education, Inc, Chicago, Ill.
6 filmstrips. Family stories of children from six different ethnic groups are told in this series.

51. "Exploding The Myths Of Prejudice" - Sound.
Schloat Productions, Tarrytown, NY
48 frames. Authored by an anthropologist, this filmstrip attempts to shatter pervasive myths about prejudice.

52. "Growing Up Black" - Sound, Color.
Schloat Productions, Tarrytown, NY.
4 filmstrips - 60 frames. Afro-Americans reveal the anguish of being Black in America in this filmstrip.

53. "Immigration: The Dream And The Reality" - Sound, Color
Schloat Productions, Tarrytown, NY.
6 filmstrips. Titles in this series include, "The Dream," "The Reality," "No Irish Need Apply," "Little Italy," "You Belong To Germany," and "The Japanese Nightmare."

FILMSTRIPS (continued)

54. "Judaism" - Sound, Color.
Social Studies School Service, Culver City, Calif.
2 filmstrips. Judaism and Jewish holidays are discussed in this filmstrip.

55. "King: The Man And His Meaning" - Sound, Black and White, 30 min.
Division of Intercultural Relations in Education, State Education Department, Albany, NY 12234.
(accompanying cassette) Recounts the beginning of Rev. King's career as a Civil Rights leader and his significance to American life.

56. "La Raza: A History Of Mexican-Americans" - Sound.
Multi-Media Productions, Inc., New York, NY
24 filmstrips. Titles in this series include, "The Mexican Heritage," "The Pioneer Heritage," "Conflict Of Cultures," and "The Awakening."

57. "Los Puertorriquenos" - Sound, Color.
Schloat Productions, Tarrytown, NY
2 filmstrips. A wide variety of Puerto Rican Americans reveal diverse aspects of their lives in this series.

58. "Minorities Have Made America Great" - Sound, Color.
Schloat Productions, Tarrytown, NY
12 filmstrips in two sets. Titles in this series include, "Negroes," "Jews," "Italians," "Irish," "American Indians," "Orientals," and "Mexican Americans."

59. "Scapegoating/Impact Of Prejudice: Understanding Prejudice" - Sound, Color.
Sunburst Communications, Social Studies School Service, Culver City, Calif.
2 filmstrips. Case studies are used to explain the nature of scapegoating.

60. "Seeds Of Hate: An Examination Of Prejudice" - Sound, Color.
Schloat Productions, Tarrytown, NY
2 filmstrips. Various aspects of prejudice are examined in this filmstrip, such as segregation, discrimination, scapegoating, and stereotyping.

61. "The American Indian: A Study In Depth" - Sound, Color.
Schloat Productions, Tarrytown, NY
6 filmstrips. Titles in this series include, "Before Columbus," "After Columbus, "Growing Up," "Religions," "Arts and Culture," "The American Indian Today."

62. "The Black Rabbits And The White Rabbits: An Allegory" - Sound.
Schloat Productions, Tarrytown, NY
41 frames. When the black rabbits are subjugated by the white rabbits in this filmstrip, the black rabbits rebel and overthrow the white rabbits.

63. "The Giant And The Dwarf" - Sound (cassette or record), Color
Zenger Productions, Gateway Station 802, Culver City, CA 90230.
A color filmstrip on India's Green Revolution, with narration by Marshall Windmiller.

64. "The Japanese Americans: An Inside Look" -
Japanese American Curriculum Project, San Mateo, California
In these two filmstrips, Japanese Americans highlight many of their problems and hopes.

VIDEOTAPES

65. "A Strategy For Quality And Equality In Education" - (for adults) Color, 30 min., 1973.
Bureau of Mass Communications, State Education Dept., Albany, NY 12234.
At a time when crisis in many forms is besetting school systems, New York has undertaken what is possibly the most ambitious inquiry ever made into the stare of education. The results of the investigation - the findings, conclusions and recommendations - are made public in the Report of the New York State Commission on the Quality, Cost, and Financing of Elementary and Secondary Education. This television program summarizes the first five chapters of the report.

66. "Americans We Remember" - (4th grade - Jr. High) Black & White, 20 min. 1970.
Bureau of Mass Communications, State Education Dept., Albany, NY 12234.
This is a series of bilingual programs in Spanish and English that tells the story of the history of our nation as seen through people who lived it.

67. "In The Matter Of Police," - "Black Police," "Police View Black Communities," and "Black Communities View the Police" - 3 films, 30 min. each.
Bureau of Mass Communications, State Education Dept., Albany, NY 12234.
The role of the black police officer in the urban community, the conditions under which a white police officer works when he patrols a black community and a discussion with three residents of the Fort Greene community in Brooklyn.

68. "Inside/Out" - (For elementary - 8-10 year olds). - Color, 1974.
Bureau of Mass Communications, State Education Dept., Albany, NY 12234.
29 programs. This series is designed to help children achieve and maintain well-being through an emphasis on communication skills, involvement of the learner and interaction with others.

69. "Integration In Public Schools" - (For adults) - Color, 1974.
Bureau of Mass Communications, State Education Dept., Albany, NY 12234
Five programs which explore the problems of racial integration in school as they are faced by educators and administrators.

70. "Maintaining Student Discipline In The Integrated School" - (For teachers, administrators, and parents) - Black and White, 1975.
A series of four videotapes of a conference of Long Island school superintendents discussing the following topics: 1. The cooperative faculty - student approach to the integrated school. 2. Administrative practices in the integrated school. 3. The multicultural curriculum in the integrated school. 4. Conflict resolution in the integrated school.

71. "Rush Toward Freedom" - Black and White, 30 min. each, 1971.
Bureau of Mass Communications, State Education Dept., Albany, nY 12234
A series of six half-hour television programs produced by the Westinghouse Broadcasting Company. Each one depicts a different episode in the civil rights struggle in the U.S.

72. "Shadings" - Black and White, 1970.
Bureau of Mass Communications, State Education Dept., Albany, NY 12234.
An artistically created portrayal of examples of racism as they occur in American society and American education. While this program devotes itself mainly to black-white relations, the principles and concepts enunciated pertain to most minority-majority problems.

VIDEOTAPES (continued)

73. "Sojourner Truth" - (For all levels) - 30 min.
Bureau of Mass Communications, State Education Department, Albany, NY 12234.
Sojourner Truth, born in 1797, was one of the first of her race to take up her rights under the law, retrieving a child from slavery, testing legal segregation, and winning a slander suit against a white man.

74. "The Indian Way" - 30 min.
Bureau of Mass Communications, State Education Department, Albany, NY 12234.
"The Indian Way" contrasts traditional Indian values with those of modern times. It addresses the question: Which is better able to survive? The new Indian consciousness is examined in conversations with young and old, and traditionalists and radicals on the reservation. "The Indian Way" seeks to discover whether Indian values can still be absorbed and how relevant they are to us in these times.

75. "The Tower Of Babel" - (For high school and college) - 30 min.
Bureau of Mass Communications, State Education Department, Albany, NY 12234.
The Ameridan dream is that in the city, diverse ethnic and social groups are reduced to a "common denominator." This is a myth -- in reality the city serves to shape and perpetrate these differences.

* 76. "Vegetable Soup" - Color, 1975.
Bureau of Mass Communications, State Education Department, Albany, NY 12234.
The series is edited in two formats (a) 39 half-hour programs and (b) 78 fifteen-minute programs. The programs are designed to help counter the negative, destructive effects of racial prejudice and racial isolation. The series also reinforces and dramatizes the positive, life-enhancing value of human diversity in entertaining and effective presentations that children can understand and relate to. Presented in a magazine format of short varied episodes. Almost half of each program is dramatic in nature. The other half contains action serials, ethnic games, crafts, recipes, children's art and poetry, ethnic heroes and heroines, career development vignettes, folktales and stories and children's questions about race.

MULTIETHNIC MEDIA BIBLIOGRAPHIES

77. Case, Angela, Multi Media Materials For Humanistic Education. Dover, Delaware, Delaware State Department of Public Instruction, 1976.

78. Cohen, David, Multiethnic Media: Selected Bibliographies In Print. Chicago, American Library Association, 1975.

79. Ohrn, Steven and Rebecca Riley, Africa From Real To Reel: An African Filmography. Waltham, Massachusetts, African Studies Association, 1976. Comprehensive listing of films on Africa: films annotated but not evaluated.

OTHER MEDIA PRESENTATIONS

80. "Blocks And Pegs" - by Tom Fernekes and John Pekich, Oakmont, PA 1971.
A slide presentation for elementary-junior high school children with symbolic presentation of melting pot dilemma. Shows pegs of varying color and shapes attempting to fit into blocks having holes of only one size. Open ended for discussion.

81. "Watch Your Mouth" Produced by WNET (TV), 356 West 58th Street, New York, New York 10019, under a $1,800,000 award supplemented by a $300,000 in-kind contribution from the producer. Phone (212) 560-2000. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 483-5220.
A series of 26 halfhour dramatic programs (which recently airred on PBS) set in a high school language arts class, and intended for youngsters 12 and above. The goal of the series is to sensitize high school age students to the importance of being able to write and speak "correctly" as "correctness" is defined by various work, school, social, and other life situations. Some heavy drama, off-set by comic relief, characterizes the series.

82. "Infinity Factory" Produced by Education Development Center, Inc., 55 Chapel Street, Newton, Massachusetts 02160, under two awards totaling $5,745,537. Phone (617) 969-7100. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. Phone (202) 488-5220.
An 82 half-hour program series (which recently airred on PBS),"Infinity Factory" offers its 7 through 12 year-old viewers the opportunity to learn math interestingly and entertainingly. Neither "new math" nor "old math," the series stresses how mathematics can help the individual in day-to-day life by exploring its applications in arts, science, technology and nature. Many of the film, tape and animated bits in each show are designed to engage the viewing child's active involvement in and with the activity on the screen.

83. "Que Pase, U.S.A.?" Produced by Community Action and Research, and WPBT (TV), under three joint awards totaling $800,000. Address inquiries to Que Pasa, U.S.A., Suite 207, 3737 S.W. 8th Street, Miami, Florida 33134. Phone (305) 448-0013. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-5220.
The first 26 programs of a 34 half-hour Spanish-English 'sitcom' series for youngsters 12 and above, focusing on the generation gap in a typical Cuban-American family.

84. "Pacific Bridges" Produced by the Educational Film Center, Inc., Box 1444, North Springfield, Virginia 22151, under a $250,000 award. Phone (703) 321-9410. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 483-5220.
A 6 half-hour film series of stories from the long-ignored history of Asian-Americans, for youngsters 8 through 12. The roles played by Chinese, Japanese, Korean, Filipinos, Hawaiians and Vietnamese in America's growth and development are revealed through historical reenactment based on both history and the personal diaries, letters, and other memorabilia of Asian Americans.

Other Media Presentations (con't)

85. "As We See It" Produced by WTTW (TV), 5400 No. St. Louis Avenue, Chicago, Illinois 60625, under a $1,835,291 award supplemented by a $150,000 in kind contribution from the producer. Phone (312) 583-5000. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-522
This first 26 of 52 half-hour programs (which recently aired on PBS), focusing on the tension and conflict situations which arise in desegregating schools and in the community at large. The purpose is to provide intensive examinations of the causes and effects of such conflicts as they occur in the schools depicted, and especially instances of and principles underlying their successful resolution. The intended audience, ranging upward from ages 12 or 13 (including parents and other interested adults), will gain the insights and understandings necessary to cope with similar tensions and problems which may exist in their own schools. Teams of high school students whose make-up is representative of their communities were established at 21 schools in 14 locales around the country where desegregation has taken or is taking place. From the ideas, approaches, attitudes, insights and suggestions generated by these high school students, the content of the series emerged. Heavy stress is given to actuality film, and to role-playing activity.

86. "Gettin Over" Produced by the Educational Film Center (known at the time of award as the Northern Virginia Educational Telecommunications Association, Inc.), Box 1444, North Springfield, Virginia 22151, under a $1,762,298 award. Phone (703) 321-9410. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-5220.
A series of 52 half-hour programs for adolescents, stressing the information they will need to cope with their fast approaching responsibilities. Shot two-thirds live-on-tope and one-third film, each show concentrates on a single topic under headings such as consumer skills; pre-natal and child care; job hunting and job upgrading; civil and criminal legal rights; and preventive health care and availability of medical services. The series, (which has completed a run on PBS), is built around a permanent cast of a dozen teenagers who talk, question, argue, and investigate. Each single program includes eight to ten segments with role-plays, filmed explanations, question and answer sessions, and bits of electronic wizardry, among the more common format devices. Original-scored rock music is used extensively throughout to set mood and enhance place.

87. "Villa Alegre" Produced by BC/TV, 460 Hegenberger Road, Oakland, California 94612, under four awards totaling $9,325,870 supplemented by a $1,000,000 grant from the Exxon U.S.A. Foundation. Phone (415) 632-7474. Available from the Public Television Library, 475 L'Enfant Plaza, Washintton, D.C. 20024. Phone (202) 488-5220.
The first 208 of 234 shows in this highly popular series of half-hour program now airing on PBS, "Villa Alegre" is a Spanish-English series intended for both Anglo and Latino children 3 through 9. Each show consists of approximately a dozen different elements, many of them musical, shot half live-on-tape and half on film. Film includes about half animation - both cel and computer-generated. Each of the "Ville Alegre" shows concentrates on one of five content areas; food and nutrition; energy; environment; interpersonal relations; and human-made things.

88. "South By Northwest" Produced by KWSU (TV), Washington State University, Pullman, Washington 99183, under a $242,592 award, supplemented by a $40,000 in-kind contribution by the producer. Phone (509) 335-2681. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-5220.

Black cowboys and prioneers are the subjects and well known Black talent are the stars of this series of 5 half-hour programs (with another 5 now in producation) for 7 through 15 year olds. The series deals with the still all but ignored role played by Blacks in the development of the Northwest. All programs have been shot live-on-tape in locales similar to those where the depicted events took place. Among those appearing in lead and featured roles in the series are Esther Rolle, Johnny Rae McGhee, Vonetta McGhee, Bernie Casey, and Thalamus Rasulala.

89. "The Real People" Produced by KSPS (TV), South 3911 Regal, Spokane, Washington, 99203 under a $242,099 award, supplemented by small grants from private sources totaling $35,000. Phone (509) 455-3790. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-5220.
This series of 9 half-hour programs for children 7 through 12 explores and presents the Indian experience by focusing on the life, lifestyles, traditions and lore of the Plateau Tribes of Eastern Washington, the Idaho Panhandle and Western Montana. In one show, "A Season of Grandmothers," the roles played by the older women of the tribes during winter, when they spend much of their time telling the children about the beliefs, skills, folk tales and glories of the past, are depicted. Other programs focus on Native religion, rodeoing and Indian cowboys (sometimes Indians were the cowboys) and on Native People's experiences living in the urban world.

90. "Carrascolendas" Produced by KLRN (TV), Box 7158, Austin, Texas 78712, under three awards totaling $4,794,809. Phone (512) 471-1631. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-5220.
A 130 half-hour program series for children 3 through 9, part in English and part in Spanish. The series takes place in the mythical town of Carrascolendas - a set measuring almost 100 feet square with a dozen buildings surrounding a 50 foot square plaza. Each building interior is fully finished and furnished and exteriors pull away to allow for complete camera access. Characters include Agapito Gomez y Gomez - "the world's only bilingual lion;" Mabel, the hip, Black magician; and an assortment of zanies and straights, both Anglo and Latino. Programs 1 through 78 are each a complete, single storyline musical comedy with an average of six original, fully scored and frequently choreographed musical numbers. Shows 79 through 130 each consist of 18 to 20 "bits and pieces." Some are musical, some are slapstick, and some are games, while others are satirical - a frequent gambit being take-offs on popular TV series. Series content for all 130 shows stresses affective (emotional and attitudinal) concerns. Evidence from its recent PBS airing indicates that "Carrascolendas" appeals equally to both English and Latino youngsters.

91. "Rebop" Produced by WGBH-TV, 125 Western Avenue, Boston, Massachusetts 02134 under two awards totaling $4,042,271, supplemented by a $200,000 grant from General Mills. Phone (517) 492-2777. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-5220.
A 52 half-hour program series for children 7 through 14 (now airing on PBS). The idea behind "Rebop" is simply that kids dig kids! Each program in the series consists of two or three film portraits of a different child - exploring and focusing on his/her total lifespace; family relationships and friends; school; leisure and play; fantasies, hopes and frustrations. Children selected as subjects cover the whole range of racial and ethnic groups which make up the American mosaic. Sensitive editing and music, composed and scored to suit each portrait, are hallmarks of the series. LaVar Burton, the young Kunta Kinte, of Roots, serves as host of programs 27-52.

Other Media Presentations (con't)

92. "Mundo Real" Produced by Connecticut Public Television, 24 Summit Street, Hartford, Connecticut 06106, under four awards totaling $1,050,000. (202) 278-5310. Available from the Public Television Library, 475 L'Enfant Plaza, Washington, D.C. 20024. Phone (202) 488-5220.
A 39 half-hour bilingual, family drama series for children 7 through 12, focusing on a fictional, mainland Puerto Rican family and the problems and opportunities faced by their children.

93. "La Bonne Avenuture" Produced by the Maine Public Broadcasting Network, Alumin Hall, University of Maine, Orono, Maine 04473, under a $249,402 award. Phone (207) 866-4493. Available from the Great Plains National Instructional TV Library, Lincoln, Nebraska 68501. Phone (402) 467-2502.
A bilingual series of 20, 15-minute programs, intended mainly for children 4 through 8 from French-Canadian backgrounds in the upper Northeastern part of the United States, and designed to prepare these children to overcome the cultural shock which they experience on entering Anglo-dominant schools. Puppetry predominates as does the music scored and produced Noel Stookey, (the "Paul" of Peter, Paul and Mary).

94. "La Esquina" ("The Corner") Produced by the Southwest Educational Development Laboratory, 211 East 7th Street, Austin, Texas 78701, under a $249,999 award. Phone (512) 476-6861. Available from the Producer.
A series of 10 dramatic half-hour programs intended for adolescent youngsters. Action takes place in a soda shop frequented by the Chicano and Anglo teenagers around whose problems the series revolves. All dialogue is in English.

95. "Forest Spirits" Produced by the Northeast Wisconsin In-School Telecommunications, 1110 IS Building, Green Bay, Wisconsin 54302, under a $250,000 award. Phone (414) 465-2599. Available from the Great Plains Natioanl Instructional TV Library, Lincoln, Nebraska 68501. Phone (402) 467-2502.
This series of 7 half-hour programs for viewers 12 years old and above, concerns itself with the history and culture of the Oneida and the Menominee tribes of Northern Wisconsin.

DESEGREGATION - RACE RELATIONS

1. Berube, M. and M. Gittell. Confrontation At Ocean Hill - Brownsville. New York: Praeger Publishers, 1969.

2. Browning, R. Stephen. From Brown to Bradley: School Desegregation 1965 - 1974. Cincinnati: Jefferson Law Book Company, 1975.

3. Campbell, Robert. The Charm: The Life and Death of a Great Experiment in Ghetto Education. Reston, Virginia: Houghton-Mifflin, 1974.

4. Carter, Thomas. Mexican Americans in School: A History of Educational Neglect. New York: College Entrance Examination Board, 1970.

5. Cheek, Donald. See Human Relations.

*6. Foster, Herbert. Ribbin', Jivin', and Playin' the Dozens: The Unrecognizable Dilemma of Inner-City Schools. Cambridge, Massachusetts: Ballinger Publishing Company, 1974.

7. Holden, Anna. The Bus Stops Here: A Study of School Desegregation in Three Cities. New York: Agathon Press, 1974.

8. Holman, Ben. Dealing With Racial Conflicts In Schools. Washington, DC: American Association of School Administrators, 1975.

9. Howard University. Equal Educational Opportunity for Blacks in U.S. Higher Education. Washington, DC: Institute for the Study of Educational Policy, Howard University, 1976.

10. Levensohn, Florence and Benjamin Wright, eds. School Desegregation: Shadow and Substance. Chicago: University of Chicago Press, 1976.

11. Mayer, L., et al. The Impact of School Desegration in a Southern City. Lexington, Mass: D. C. Heath, 1974.

12. Michigan State University. School Desegregation: Making It Work. East Lansing, Michigan: College of Urban Development, M.S.U., 1976.

13. Mills, Nicolas, ed. The Great School Bus Controversy. New York: Teachers College Press, 1973.

14. Murrane, Richard. The Impact of School Resources on the Learning of Inner City Children. Cambridge: Ballinger Publishing Company, 1975.

*15. NAACP. It's Not the Distance; "It's The Niggers." New York: NAACP Legal Defense and Educational Fund, 1972.

16. National Conference of Christians and Jews. Desegregation Without Turmoil. New York: NCCJ, 1976.

17. National Institute of Education. Desegregation and Educational Concerns of the Hispanic Community. Washington, DC: N.I.E., 1977.

Desegregation - Race Relations (con't)

*18. National Institute of Education. School Desegregation in Metropolitan Areas: Choices and Prospects. Washington, DC: Department of HEW, 1977.

*19. National Institute of Education. School Desegregation in the 1970's: Problems and Prospects. Washington, DC: N.I.E., 1976.

*20. National Institute of Education. The Desegregation Literature: A Critical Appraisal. Washington: Education Equity Group, N.I.E., 1976.

21. Nevin, David and Robert Bills. The Schools That Fear Built: Segregationist Academies in the South. Washington, DC: Acropolis Books, 1976.

22. Northwestern University. Whites in Desegregated Schools. Evanston, Illinois. Center for Equal Education, Northwestern University, 1976.

23. Ornstein, Allen. Metropolitan Schools. Metuchen, New Jersey: Scarecrow Press, 1974.

24. Ornstein, Allen. Race and Politics in School/Community Organizations. Pacific Palisades, California: Goodyear Publishing Company, 1974.

25. Ornstein, Allen, et al. Reforming Metropolitan Schools. Pacific Palisades, California: Goodyear Publishing Company, 1975.

*26. "Parents More Receptive to Integration, Survey Shows." Education Daily, Vol. II, No. 176, Sept. 11, 1978.

27. Rodgers, Frederick. The Black High School and Its Community. Lexington, Mass: Lexington Books, 1975.

28. Rodriguez, Richard. See Social Foundations.

29. Salzman, Harold. Race War in High School. New York: Arlington House, 1972.

30. Sedluck, William and Glenwood Brooks. Racism in American Education: A Model for Change. Chicago: Nelson-Hall, 1976.

31. Smith, Cynthia. See Social Foundations.

*32. Theory Into Practice, Vol. 17, No. 1, February 1978. Also Vol. 17, No. 2, April 1978.
Both issues devoted to desegregation plans and possibilities. Includes articles covering entire aspect of desegregation, including Boston plans, programs in Detroit, Atlanta and Little Rock, community involvement, media utilization, humanization of desegregated classrooms and student perceptions on integration.

*33. U.S. Commission on Civil Rights. Desegregating the Boston Public Schools: A Crisis in Civil Responsibility. Washington, DC: 1975.
A report on the investigation by the U.S. Commission on Civil Rights into the unrest and disruption that occurred in Boston as a result of desegregation efforts. Descriptions of testimony of over 100 witnesses, representing entire spectrum of views and experiences concerning school segregation.

Desegregation - Race Relations (con't)

*34. U.S. Commission on Civil Rights. Milliken v. Bradley: The Implications for Metropolitan Desegregation. Washington, DC: November 9, 1974.
Analyzes the implications of the Supreme Court decision in Milliken v. Bradley. In this case the court held that, as general matter, "approval of so-called 'metropolitan' school desegregation plans that include suburban school districts adjacent to or nearby inner-city school districts are beyond the remedial powers of Federal district courts." The decision was widely interpreted to favor the insulation of white suburban communities from the black and other minority population.

35. U.S. Commission on Civil Rights. Statement on Metropolitan School Desegregation, 1977. Washington, DC: Government Printing Office, 1977.

36. U.S. Commission on Civil Rights. Twenty Years After Brown: Equal Opportunity in Housing. Washington, DC: 1975.
An examination of the laws and policies in housing opportunities for minorities. Includes practices in public housing, rural housing, federal community development programs, etc.

37. United States Senate. Toward Equal Educational Opportunity: The Report of the Select Committee on Equal Educational Opportunity. New York: AMS Press, 1974.

38. Weinberg, Meyer, and Gertrude Martin, eds. Covering the Desegregation Story: Current Experiences and Issues. Evanston, Illinois: Center for Equal Education, Northwestern University, 1976.

*39. Weinberg, Meyer. Minority Students: A Research Appraisal. Washington, DC: National Institute of Education, March, 1977.
An analysis of research into various topics within minority education. Includes legal and historical framework, desegregation attempts, students' and teachers' attitudes, a comprehensive bibliography and index. The conclusion is simple: desegregation works, both for academic achievement and the development of racial tolerance.

40. Willie, Charles. Race Mixing In The Public Schools. New York: Praeger Publishers, 1973.

FOUNDATIONS FOR POLICY DEVELOPMENT

*1. Banks, James. Teaching Strategies for Ethnic Studies. See Materials for Teachers.

2. Boocock, Susan. Students, Schools and Educational Policy: A Sociological View. Palo Alto, California: Aspen Institute for Humanistic Studies, 1976.

3. Brembeck, C.S. Social Foundations of Education: Environmental Influences in Teaching and Learning. New York: Wiley, 1971.

4. Brislin, Richard, Stephen Bochner and Walter Lonner. Cross-Cultural Perspectives on Learning. Beverly Hills: Sage Publications, Inc. (no date available). Analysis of the issues in the field of cross-cultural psychology.

5. Carney, Michael. Education as Cultural Imperialism. New York: David McKay Co., 1974.

6. Sherrie Cikinsanya and Joan Roberts. Educational Patterns and Cultural Configurations: The Anthropology of Education. New York: David McKay, 1976.

7. Frymier, Jack, ed. Equality and Liberty in Education. West Lafayette, Indiana: Kappa Delta Pi, 1976.

*8. Gage, Alfred, et al. To Live in Two Worlds: A Handbook for Oklahoma School Administrators on Implementing Bilingual Education Programs. Oklahoma City: Oklahoma State Department of Education, 1977.
This booklet is designed to give school administrators some basic understanding of the rationale behind bilingual-multicultural education, and some guidance in implementing such programs. The beginning sections are aimed at explaining bilingual programs from a historical, sociological, and linguistic point of view. The remaining sections of the booklet cover the development and operation of a bilingual program, curricular considerations and program evaluation. The appendix consists of summaries of court cases concerning bilingual education, and a bibliography concludes the volume.

*9. Gary, Lawrence and Aaron Favors, eds. Restructuring the Educational Process: A Black Perspective. Washington, DC: Institute for Urban Affairs and Research, Howard University, 1975.
A record of proceedings for the Second Annual Research Workshop at Howard University, this book presents a series of articles on the Afro-American within the educational system in the U.S. Includes analyses on health care, organizational development of education, Black Self-Concept and education, community control, law, curriculum and student development, special education, teacher attitudes, etc. A distinctive array of authors.

10. Gibson, Margaret A., ed. Anthropological Perspectives on Multicultural Education. Washington, DC: Council on Anthropology and Education, 1976.

*11. Giles, Raymond, ed. State Legislation, Provisions and Practices Related to Multicultural Education. Washington, DC: American Association of Colleges for Teacher Education, 1978.
A resource for teacher educators in the development and implementation of multicultural teacher education programs. Includes lists of state agencies, successful programs, and policy statements, in addition to major state legislation in multicultural education.

Foundations For Policy Development (con't)

12. Goldberg, Gertrude. "Class Action, Community Organization, and School Reform." Freedomways, Vol. 18, No. 1, Winter, 1978, pp. 28-35.

13. Jones, Faustine. The Changing Mood in America: Evading Commitment? Washington: Howard University Press, 1977.

14. Kehoe, John. "Multiculturalism and the Problems of Ethical Relativism." History and Social Science Teachers, Vol. 13, No. 1, Fall, 1977, pp. 23-26.

15. Krug, Mark. The Melting of the Ethnics. Bloomington: Phi Delta Kappa, 1976.

16. Levitt, M. and Ben Rubenstein, eds. Youth and Social Change. Detroit: Wayne State University Press, 1972.

17. Mohr, Paul, ed. Desegregation, Culturalism and Humanism. Lincoln, Nebraska: Study Commission on Undergraduate Education and The Education of Teachers, 1976.

18. Morgan, Edward. Inequality in Classroom Learning. New York: Praeger Publishers, 1977.

*19. "Multicultural Education: The Interdisciplinary Approach." California State Department of Education, Sacramento, Bureau of Intergroup Relations, 1977. Summarizes proceedings from two conferences which addressed multicultural realities in American life. Intended as a means of expanding multicultural understandings of elementary and secondary teachers, the conferences encouraged exchange of ideas between parents, community members, curriculum specialists, administrators, educators, and policy planners.

*20. National Education Association. Report of the NEA Task Force on Bilingual/Multicultural Education. Washington, DC, NEA, July, 1975.
This report consists of two sets of criteria developed by the NEA Task Force on Bilingual/Multicultural Education. The criteria presented are for: 1) effective bilingual/multicultural education programs, and 2) state legislation which establishes such programs. These sections include factors such as state and federal laws, student characteristics, staff characteristics and preparation, program and curriculum development, community involvement and research.

21. Ogbu, John. Minority Education and Caste: The American System in Cross-Cultural Perspective. New York: Academic Press, 1978.

22. Persell, Caroline. Education and Inequality, New York: The Free Press, 1977.

23. Rodriguez, Richard. "Beyond the Minority Myth." Change, Vol. 10, No. 8, September, 1978, pp. 28-34.
An examination of affirmative action policies in light of the Bakke decision. Analyzes the history of the civil rights-affirmative action movement of the 1960's and 1970's. Describes how many students became more alienated from higher education as a result of affirmative action, just the opposite of the program's intention.

24. Rosenbaum, James. Making Inequality. New York: John Wiley and Sons, 1976.

Foundations For Policy Development (con't)

25. Ryan, William. Blaming the Victim. New York: Vintage, 1971.
An expose of "enlightened" American middle-class ideology. Shows how we blame the victims of poverty and racism rather than the inequality of American society.

26. Schwartz, Audrey. The Schools and Socialization. New York: Harper and Row, 1975.

27. Shimahara, Nobuo and Adam Scrupski. Social Forces and Schooling. New York: David McKay, 1975.

28. Simpson, Elizabeth. Humanistic Education: An Interpretation. Cambridge: Ballinger Publishing Company, 1976.

*29. Smith, Cynthia, ed. Advancing Equality of Opportunity: A Matter of Justice. Washington, DC, Institute for the Study of Educational Policy, Howard University, 1978.
A collection of works in the area of policy development on Equal Educational Opportunity. Discusses issues of affirmative action, legislative strategies, past discrimination, the Bakke decision, and public responsibility, among others.

30. Smith, B. Othanel and D. Orlosky. Socialization and Schooling: The Bases of Reform. Bloomington, Indiana: Phi Delta Kappa, 1975.

31. Stent, Madelon, William Hazard and Harry Rivlin. Cultural Pluralism in Education: A Mandate For Change. New York: Appelton-Century-Crofts, 1973.

32. Taylor, Charlotte. Transforming Schools: A Social Perspective. New York: St. Martin's Press, 1976.

33. U.S. Commission on Civil Rights. Improving Hispanic Unemployment Data: The Department of Labor's Continuing Obligation. Washington, DC, 1978.

34. Verma, Gajendra and Christopher Bagley, eds. Race and Education Across Culture. London: Heinemann Educational Books, 1975.

35. Washburn, David. "Ethnic Studies in the United States." Educational Leadership, March 1975, pp. 409-412.
An overview of Ethnic Studies programs in the United States.

36. Watson, Bernard. In Spite of the System. Cambridge: Ballinger Publishing Co., 1974.

37. Weinberg, Meyer. A Chance To Learn: A History of Race and Education in the United States. Cambridge: Cambridge University Press, 1977.